

## CURRICULUM VITAE (abridged)

Gaylord Brewer

www.gaylordbrewer.com

---

### EDUCATION

Ph.D., English, Ohio State University, 1992.

M.A., English, Ohio State University, 1988.

B.A., English, University of Louisville, 1985.

Cemanahuac Language School, Cuernavaca, Mexico, 1989.

### TEACHING

Professor, Department of English, Middle Tennessee State University (1993-present).

Faculty, Prague Summer Program (2010).

Faculty, Murray State University low-residency MFA program (2009-2010).

Faculty, Summer Literary Seminars. Nairobi, Kenya, (2002); St. Petersburg, Russia, (2004).

Faculty, Cooperative Center for Study Abroad, London (Summer 1996).

Instructor, Division of Arts and Sciences, Indian Hills College (1992-1993).

Teaching Associate, Department of English, Ohio State University (1986-1992).

Instructor, Creative Activities Program, Ohio State University (1991).

### EDITING

(Founding) Editor, *Poems & Plays*, 1993-2014. (In 2011, *Poems & Plays* was awarded a Pushcart Prize for a poem published in its 2010 number.)

### PUBLICATIONS

#### Novella

*Octavius the 1<sup>st</sup>*. Los Angeles, CA: Red Hen Press, 2008.

#### Creative Nonfiction

*The Poet's Guide to Food, Drink, & Desire*. (Stephen F. Austin State UP, forthcoming 2015.)

#### Poetry (Full-length)

*Country of Ghost*. (Red Hen Press, forthcoming 2015.)

*Give Over, Graymalkin*. Sacramento, CA: Red Hen Press, 2011.

*The Martini Diet*. Aptos, CA: Dream Horse Press, 2008. (Winner of 2006 Orpheus Prize.)

*Let Me Explain.* Oak Ridge, TN: Iris Press, 2006.  
*Exit Pursued by a Bear.* Cincinnati, OH: Cherry Grove Collections, 2004.  
*Barbaric Mercies.* Los Angeles: Red Hen Press, 2003.  
*Four Nails.* Cambridge, NY: Snail's Pace Press, 2001 (Winner of the 2001 Snail's Pace Prize).  
*Devilfish.* Los Angeles: Red Hen Press, 1999. (Winner of the 1998 Benjamin Saltman Award.)  
*Presently a Beast.* Lawrenceville, GA: Coreopsis Books, 1996.

### Poetry (Chapbooks)

*Ghost.* Bradford, MA: Anabiosis Press, 2011. (Winner of the 2010 Anabiosis Chapbook Contest.)  
*Greatest Hits 1994-2000.* Johnstown, OH: Pudding House, 2001. ("Gold" invitational series.)  
*The Age of Good Barbarism.* Aiken, SC: Palanquin Press, 1997. (Winner, Pal. Chap. Contest.)  
*Predator in the House.* Hiram, OH: North Star Press, 1996. (Chatfield Software Chap. Award.)  
*The Woman and the White Dog.* Uniondale, NY: Bootleg Press, 1994.  
*Zócalo.* Arlington, VA: Bogg Publications, 1991.  
*Book Lover.* Wichita, KS: Mulberry Press, 1991.

### Individual Poems

900 poems have been published since 1984 in journals and anthologies such as: *Agni*, *Bedford Introduction to Literature*, *Best American Poetry*, *Cimarron Review*, *Connecticut Review*, *Crab Orchard Review*, *Greensboro Review*, *Gulf Coast*, *Indiana Review*, *The Journal*, *Mid-American Review*, *New York Quarterly*, *North American Review*, *Notre Dame Review*, *Poet Lore*, *Poetry Ireland*, *Poetry Wales*, *Prairie Schooner*, *Puerto del Sol*, *Quarterly West*, *River Styx*, and *The Southern Review*.

### Translations

Kurill Bulkin (from Russian, with the author), published in *The MacGuffin*.  
 Henrik Nordbrandt (from Danish, with Thomas Bredsdorff), published in *Jabberwock*, *Modern Poetry in Translation*, and *West Wind Review*.

### Plays

Published in *The Art of the One-Act*, *Best Women's Monologues of the Millennium*, *BlackWater Review*, *Coe Review*, *Collages & Bricolages*, *Doggerel*, *Lamia Ink*, *Shades of December*, *Stage Whisper*, and *Verve*.

### Books/Monographs of Criticism

*Charles Bukowski.* New York, NY: Macmillan Publishers, 1997.  
*Laughing like Hell: The Harrowing Satires of Jim Thompson.* San Bernardino: Borgo Pr., 1996.  
*David Mamet and Film.* Jefferson, NC: McFarland and Company, 1993.  
*A Detective in Distress: Philip Marlowe's Domestic Dream.* Madison, IN: Brownstone Bks., 1989.

**Articles**

*American Drama, Contemporary Literature, Literature/Film Quarterly, Mystery Fancier, Naming the Father, New Readings in American Drama, Ohio Journal of the English Language, Wendy Wasserstein: A Casebook, Woody Allen: A Casebook, et. al.*

**PRESENTATIONS**

ALA, AWP, CCCC, MLA, SAMLA, 20<sup>th</sup>-Century Literature, et. al.

**READINGS/WORKSHOPS**

Anna Akhmatova Museum, Austin Peay State Univ., Baltimore Contemporary Museum of Art, Belmont Univ., Capital Univ., Des Moines Literary Arts Festival, Glendale College, International Hemingway Conference (Stresa), Jeffers Conference (Carmel; Univ. of Hawai'i), Kent State Univ.—Stark, Long Beach City College, Meacham Writers Workshop, Michigan State University, Murray State Univ., Nairobi Safari Club, Ohio State Univ., Ohio Wesleyan Univ., Ruskin Arts Club, SAMLA, Sienna College, Southern Festival of Books, 20<sup>th</sup>-Century Lit. Conference, Univ. of Idaho, Univ. of Mississippi, Univ. of Tennessee, Univ. of West Florida, Voipaala Art Centre (Finland), Western Kentucky Univ., WPLN Talking Library, et. al.

**PLAY PRODUCTIONS/READINGS**

Chez LaRoe, New York; Contemporary American Theatre Co., Columbus; NeST (New Southern Theatre) Festival, Nashville; People's Branch Theatre, Nashville; Prince William Sound College/Edward Albee Theatre Conference, Alaska; Revolution Theatre, Chicago; 10-Minute Playhouse, Nashville; et. al.

**FELLOWSHIPS/RESIDENCIES**

Centre D'Art i Natura, Farrera, Spain, June 2014, June 2002.  
 ARTerra, Portugal, May-June 2013  
 Camac Arts Centre, France, May 2012.  
 Arteles Arts Center, Finland, June 2011.  
 Julia and David White Artists' Colony, Ciudad Colón, Costa Rica, Dec. 2010, July 2003.  
 Can Serrat, El Bruc, Spain, May 2009.  
 Fundación Valparaíso, Almería, Spain, July 2008, May 1995.  
 Global Arts Village, Delhi, India, Dec. 2007-Jan. 2008.  
 La Muse Writers' Retreat, France, May 2007.  
 Obras Arts Center, Alentejo, Portugal, May 2005.  
 Hawthornden Castle, Midlothian, Scotland, June 2004, June 1996.  
 Helene Wurlitzer Foundation, Taos, New Mexico, July 2001.

The Tyrone Guthrie Centre, Newbliss, Ireland, Oct. 2000.

Le Chateau de Lavigny, Morges, Switzerland, June 2000.

Cave de Lesvault, Onlay, France, June 1999.

N.A.L.L. Art Association, Vence, France, May-June 1998.

Guest House at New Light Studios, Beloit, Wisconsin, July 1997.

### AWARDS/GRANTS

Nominated for the Pushcart Prize nine times, mostly recently in 2012.

2009 Tennessee Arts Commission Individual Artist Fellowship.

2005, 1997: MTSU Creative Achievement Award.

2000 Willamette Award for Poetry, *Clackamas Literary Review*.

1999 Michael Gearhart Award in Poetry, *Sundog: The Southeast Review*.

1996 Bridport Arts Centre (Dorset, England) Poetry Competition.

1996 Virginia Highlands Festival Creative Writing Contest.

1991 *Poetry Forum* poetry contest.

1989 *New Poets Review* contest.