

Curriculum Vitae

Angela Hague

Personal Information

Home address: 910 Murfree Avenue, Murfreesboro, Tennessee 37129

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Box 267, Murfreesboro, Tennessee 37132

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Degrees Held

M.A., Modern British Literature, University of Sussex, 1981

Ph.D., English Literature, Florida State University, 1979

M.A., English Literature, University of Florida, 1975

Honors B.A., Major in English Literature and Minor in Classical Studies
Florida State University, 1972

cum laude, Phi Beta Kappa

Employment Information

Professor, Department of English, MTSU, 1992-present

Associate Professor, Department of English, MTSU, 1986-1992

Assistant Professor, Department of English, MTSU, 1981-1986

Instructor, University of North Florida, 1980-81

Member, Doctoral Graduate Faculty, 2002-present

Member, Graduate Faculty, 1985-present

Member, Honors Faculty, 1985-present

Administrative Experience

Interim Associate Dean, Honors College, 2005-2006

Director of Graduate Studies, Department of English, 1987-91, 1998

Internship in Faculty Development, College of Liberal Arts, 1991-92

Awards and Honors

Certified Online Instruction designation, 2010

Nominated for the Modern Language Association's James Russell Lowell Prize
for Literary Criticism, 2003-04

Nominated for Phi Beta Kappa's Christian Gauss Award for Research in the
Humanities, 2003-04

Nominated for Outstanding Research Award, 2003-04

Winner, Award for Outstanding Teaching, 1988-89, 1990-91, 1994-95, 1999-2000

Recipient, National Endowment for the Humanities Summer Seminar Grant, 1984

Nominated for Outstanding Research Award, 1984-85

Fellow, Rotary International Foundation Fellowship for Study Abroad, 1980-81

Undergraduate Classes Taught

Freshman composition and sophomore literature and survey courses

British Women Writers (created course)

The Rogue in Literature (created course)

Modern Mythological Novel (created course) (Honors)

Childhood Innocence and Evil in Modern Fiction (created course) (Honors)

Development of the Novel to 1900

Greek Origins of Western Culture (created course)

Twentieth-century Women Writers (created course)

British Popular Culture (created course)

Film Theory and Criticism (created course)

Classical Mythology (created course) (Honors)

Classical Themes in Modern Literature* (created course) (KIIS program)

Modern British Literature (Honors)

Literature and Film

The Greek Experience (created course) (Honors Interdisciplinary Seminar)

Approaches to Mythology (created course) (Honors Interdisciplinary Seminar)

Literature and the Paranormal (created course) (Honors Interdisciplinary Seminar)

The UFO Debate (created course) (Honors Interdisciplinary Seminar)

Mythology and Film (created course) (Honors Interdisciplinary Seminar)

courses developed and taught online in bold

Graduate Seminars Taught

Studies in the Novel

Modern Critical Theory (created course)

Modern British Literature

Seminar in Virginia Woolf (created course)

Seminar in Henry James and Iris Murdoch (created course)

Seminar in the Films of Henry James (created course)

Seminar in Virginia Woolf and Henry James (created course)

Seminar in Edith Wharton and Henry James (created course)
Seminar on the films of Edith Wharton and Henry James

Graduate Education Administrative and Academic Experience

Helped draft proposal to convert the English Department D.A. degree to the Ph.D., 2002
Scheduled graduate courses, examinations, defenses, and internships, advised all graduate students, and awarded summer fellowship monies as Director of Graduate Studies 1987-91, 1997

Served as ex-officio member of all graduate student committees

Oversaw external evaluation of M.A. program, 1990

Maintained all graduate student records

Directed departmental admission of graduate students and chose all teaching assistants

Directed new course development and revision of D.A. program requirements

Directed seventeen M.A. and Ph.D. theses and dissertations on Henry James, James Joyce, Joseph Conrad, Iris Murdoch, Virginia Woolf, Ford Madox Ford, Elizabeth Bowen, and Emily Brontë

Supervised over twenty directed readings

Wrote and evaluated area exams for Ph.D. candidates

Tennessee Board of Regents Service

Campus Mentor for Regents Online Degree Program, 2012-present

Member, RODP's Quality Assurance Committee, 2014

Department and University Service

University and Honors College Committee Work

Chair and Director of more than ten honors thesis projects

Liaison to Disability Services Department, 2014 to present

Online Faculty Mentor for University College faculty, 2010 to present

Campus Mentor for Regents Online Degree Program, 2012 to present

Buchanan Scholarship Committee, 2008, 2010, 2012

Honors College Study Abroad Committee, 2008-10

College of Liberal Arts Tenure and Promotion Committee, 2007-2010

Chair, Honors College Buchanan Scholarship Committee, 2006

Honors Leadership Institute Committee, 2005-present

Chair, Honors Dean Search Committee, 2004-05

Phi Beta Kappa Exploratory Committee, 2001-04

Honors Blue Ribbon Curriculum Committee, 2002-3
 Honors Buchanan Scholarship Committee, 1997-present
 Liberal Arts Awards Committee, 1997-2003
 Honors Freshman Scholarship Committee, 1994-present
 Honors Self-Study Committee, 1992-93
 Honors Scholarship Awards Committee, 1992-present
 Women in Power Conference Planning Committee, 1991-94
 Program Developer and Organizer, 1991-92
 Holocaust Studies Conference Planning Committee, 1991-95
 Honors Council, 1990-92
 Curriculum Subcommittee, 1990-91
 Faculty Senate, 1987-90
 Elections Subcommittee, 1989
 Graduate Council, 1986-88
 Secretary, 1987-88
 Women's Studies Council, 1985-93
 Faculty Research Committee, 1984-86
 Secretary, 1985-86
 National Women's History Month Committee, 1982-84
 Chair, 1982-84
 Chair, Essay Contest Committee, 1988-89, 1990-91, 1993-94
 Instructional Development Committee, 1982-84
 Student Appeals Committee, 1982-84

English Department Committee Work

Hiring Committee, 2010
Chair, Graduate Subcommittee on developing online courses
Member, English Department Online Teaching Committee, 2008-present
 Liaison to Honors College, 1997-present
 Peck Scholarship Committee, 1996-2010.
 Virginia Derryberry Scholarship Committee, 1993-present
 Policy Committee, 1992-95
 Chair, Committee to Develop Film Studies Minor, 1992-93
 Upper Division Committee, 1992-95
 Chair, Committee to Develop Introduction to English Studies course, 1985-86
 Advisory/Tenure and Promotion/Hiring Committee, 1986-87, 1988-89, 1990-91,
 2000-01, 2002-03, 2011-2012
 Graduate Studies Committee 1987-91, 1997, 1998-2003, 2006-
 Chair, 1987-91, 1997
 Recruitment Committee, 1982-83
 Research Committee, 1981-83, 1990-94

Selected Publications

Books

Fiction, Intuition, and Creativity: Studies in Brontë, James, Woolf, and Lessing.
Washington, D.C.: Catholic University of America Press, 2003.

Teleparody: Predicting/Preventing the Television Discourse of Tomorrow. Ed. with
David Lavery. London: Wallflower Press, 2002.

Deny All Knowledge: Reading the X-Files. Ed. with David Lavery and Marla Cartwright.
Syracuse: Syracuse University Press, 1996.
Published in the UK by Faber and Faber, 1997.

Iris Murdoch's Comic Vision. Selinsgrove and London: Associated University Presses,
1984.

Book Entries

“Norman Film Studios.” In *The Encyclopedia of Southern Culture*. Ed. Allison Graham
and Sharon Monteith. Vol. Eighteen, Media. Chapel Hill: University of North
Carolina Press, 2011. 322-24.

“The Silent Film Industry.” In *The Encyclopedia of Southern Culture*. Ed. Allison
Graham and Sharon Monteith. Vol. Eighteen, Media. Chapel Hill: University of
North Carolina Press, 2011. 102-106.

“The Spaceship as Icon.” In *American Icons: People, Places, and Things that Have
Shaped Our Culture*. Vol. Three. Ed. Dennis and Susan Grove Hall. Westport:
Greenwood Press, 2006. 634-641.

“UFOs.” In *Conspiracy Theories in American History*. Vol. Two. Santa Barbara:
ABC/Clio Press, 2003. 699-705.

“Art Bell.” In *Conspiracy Theories in American History*. Vol. One. Santa Barbara:
ABC/Clio Press, 2003. 120-121.

“Ragtime and the Movies.” In *Critical Essays on E. L. Doctorow*. Ed. Ben Siegel. New
York: G. K. Hall, 2000. 166-176.

“Generation X: *The X-Files* and the Cultural Moment.” With David Lavery and Marla
Cartwright. In *Deny all Knowledge: Reading the X-Files* (1996): 1-21. See
above.

“Infinite Games: The De-rationalization of Detection in *Twin Peaks*.” In *Full of Secrets: Critical Approaches to Twin Peaks*. Ed. David Lavery. Detroit: Wayne State University Press, 1995. 130-143.

“The Comedy of Contingency in *An Accidental Man*.” In *Critical Essays on Iris Murdoch*. Ed. Lindsey Tucker. Boston: G. K. Hall, 1993. 106-124.

Selected Articles, Review Essays, and Reviews

“Before Abduction: The Contactee Narrative of the 1950s.” In *The Journal of Popular Culture* (2011): 439-454.

“‘A Faithful Anatomy of Our Time’”: Reassessing Shirley Jackson.” In *Frontiers: A Journal of Women Studies* (2005): 73-96.

“History: Boys Will Be Boys.” In *Teleparody: Predicting/Preventing the Television Discourse of Tomorrow* (2002): 6-12. See above.

Rev. of *Art and Affection: A Life of Virginia Woolf* by Panthea Reid. *Studies in Humanities* (1998): 125-28.

“‘Europe,’ by Henry James.” *Masterplots II, Short Story Supplement*. Pasadena: Salem Press, 1996. 3162-3164.

“*The Collector*, by John Fowles.” *Masterplots, Revised Second Edition*. Pasadena: Salem Press, 1996. 1196-1199.

“Mary Renault’s *The Bull from the Sea*.” *Masterplots II: Women’s Literature*. Pasadena: Salem Press, 1994.

“Mary Renault’s *The King Must Die*.” *Masterplots II: Women’s Literature*. Pasadena: Salem Press, 1994.

Rev. of *Understanding Iris Murdoch* by Cheryl K. Bove. *Iris Murdoch Newsletter* (1993): 2-3.

“Charlotte Brontë and Intuitive Consciousness.” *Texas Studies in Literature and Language* (1990): 584-601.

Rev. of *Iris Murdoch* by Deborah Johnson. *South Atlantic Review* (1989): 166-67.

“Picaresque Structure and the Angry Young Novel.” *Twentieth Century Literature* (1986): 209-220.

- “The Academic World in Literature.” *The Midwest Quarterly* (1985): 171-87.
- “Joe Orton.” In *Critical Survey of Drama*. Englewood Cliffs: Salem Press, 1985. 1418-1429.
- “Muriel Spark’s *The Only Problem*.” In *Magill’s Literary Annual 1985*. Englewood Cliffs: Salem Press, 1985. 668-71.
- “Iris Murdoch’s *The Philosopher’s Pupil*.” In *Magill’s Literary Annual 1984*. Englewood Cliffs: Salem Press, 1984. 690-94.
- “Iris Murdoch.” In *Critical Survey of Long Fiction*. Englewood Cliffs: Salem Press, 1983. 1925-44.
- “Muriel Spark.” In *Critical Survey of Long Fiction*. Englewood Cliffs: Salem Press, 1983. 2473-87.
- “*Ragtime* and the Movies.” *North Dakota Quarterly* (1982): 101-112.