

Justyna Kostkowska

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Department of English
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EDUCATION:

Ph.D. in English, University of Delaware, August 1995
Dissertation: "Genre, Gender, and Female Creativity in Virginia Woolf's *The Waves*."
Directors: Ann Ardis and Bonnie Kime Scott
M.A. in English, University of Maria Curie-Skłodowska (Lublin, Poland), June 1986
M. A. Thesis: "The Role of Setting in Lawrence Durrell's *Alexandria Quartet*."

CURRENT AND PAST POSITIONS:

Professor, English. Middle Tennessee State University, Murfreesboro, TN, 2009-present
Associate Professor, English. Middle Tennessee State University, Murfreesboro, TN, 2004-2009
Assistant Professor, English. Middle Tennessee State University, Murfreesboro, TN, 1998-2003
Adjunct Professor, University of Delaware, Newark, DE, 1995-1996

AWARDS AND HONORS:

Tenure, Department of English, Middle Tennessee State University, Murfreesboro, TN, 2004
Outstanding Teacher Award, nominated 2003
Faculty Research Grant, MTSU, 2011, 2010, 2009, 2004
University Fellowship, University of Delaware, 1993-1994
Teaching Assistantships, Department of English, University of Delaware, 1990-1993

AREAS OF SPECIALIZATION:

Virginia Woolf, British and American modernist writers, Nineteenth and Twentieth Century women writers, Jeanette Winterson, Wislawa Szymborska. Translation: contemporary Polish poets.

Courses taught in specialty field:

- English 2020 (Women Writers in Search of Expression)
- English 3020 (Introduction to English Studies 1800--present)
- English 3090 (19th Century Women Writers)
- English 3100 (20th Century Women Writers)
- English 4240 (Modern British Literature)
- English 4450 (Modern American Poetry)
- English 4900 (Female Modernism: Women Writers 1910-1941)
- English 6900/7900 (Female Modernism)
- English 6920/7920 (Modern British Writers)

PUBLICATIONS:

Books:

Ecocriticism and Women Writers: Environmentalist Poetics of Virginia Woolf, Jeanette Winterson and Ali Smith. Basingstoke, UK: Palgrave Macmillan, 2013.

Virginia Woolf's Experiment in Genre and Politics 1926-1931: Visioning and Versioning The Waves. Lewiston, NY: Edwin Mellen Press, 2005.

Articles:

- "Ecological Form in *Mrs. Dalloway*" in: Dorothy Dodge Robbins, ed. *Critical Insights: Mrs. Dalloway by Virginia Woolf*, Pasadena, CA: Salem Press, 2011.

- “*Studland Beach* and *Jacob’s Room*: Vanessa Bell’s and Virginia Woolf’s Experiments in Portrait Making 1910–1922.” *Partial Answers: Journal of Literature and the History of Ideas* 9:1 (June 2011) : 95-109.
- “Cinematic Editing of Virginia Woolf: *Mrs. Dalloway* and Stephen Daldry’s *The Hours* as Reflective Ecosystems.” McNees, Eleanor and Sara Veglahn, eds. *Woolf Editing/Editing Woolf: Selected Papers from the Eighteenth Annual Conference on Virginia Woolf*. Clemson: Clemson University Digital Press, 2009, 138-144.
- “‘The Sense of Taking Part’: Feminist Environmental Philosophy in the Poetry of Wislawa Szymborska.” *Slavonica*, 12:2 (2006): 149-166.
- “‘To Persistently Not Know Something Important’: Feminist Science and the Poetry of Wislawa Szymborska.” *Feminist Theory*, 5:2 (2004): 185-203.
- “‘Scissors and Silks,’ ‘Flowers and Trees,’ and ‘Geraniums Ruined by the War’: Virginia Woolf’s Ecological Critique of Science in *Mrs. Dalloway*,” *Women’s Studies: An Interdisciplinary Journal* 33:2 (2004): 183-199.
- “Beyond Gender and Heterosexuality: Teaching Virginia Woolf and Jeanette Winterson in an Undergraduate Classroom” in JoAnn DiGeorgio-Lutz, ed. *Women in Higher Education: Empowering Change*. Westport: Greenwood Press, 2002: 95-103.
- “*Jacob’s Room* and *The Waves*: Virginia Woolf’s Pursuit of Mrs. Brown or Life Itself,” in *Zagadnienia Rodzajow Literackich (Les Problemes Des Genres Litteraires)* 35.1-2 (1992): 52-59.
- “Physics and the *Alexandria Quartet* by Lawrence Durrell,” in *Zagadnienia Rodzajow Literackich (Les Problemes Des Genres Litteraires)* 32.2 (1989): 83-96.

Reviews:

- “Woolf and Feminism.” Review of *Virginia Woolf: Feminism, Creativity, and the Unconscious* by John Maze, in *English Literature in Transition 1880-1920*, 42:1 (1999).
- “*Virginia Woolf and the Fictions of Psychoanalysis* by Elizabeth Abel,” in *Zagadnienia Rodzajow Literackich (Les Problemes Des Genres Litteraires)* 35.1-2 (1992): 134-135.

CONFERENCE PRESENTATIONS:

- “Cinematic Editing of Virginia Woolf: *Mrs. Dalloway* and Stephen Daldry’s *The Hours* as Reflective Ecosystems” at the Eighteenth Annual International Conference on Virginia Woolf, University of Denver, Denver, CO, June 19-22, 2008.
- “Writing and Reading Gender Identity in Jeanette Winterson’s *Written on the Body*” at the Interdisciplinary Women’s Studies Conference, Middle Tennessee State University, Murfreesboro, TN, February 22-24, 2007.
- “Erasing the Boundary: Virginia Woolf’s Experiments in Portrait Making 1910-1922” at the Sixteenth Annual International Conference on Virginia Woolf, University of Birmingham, Birmingham, UK, June 22-25, 2006.
- “Kew Gardens” Narrative Ecology: V. Woolf’s Ecological Imagination and the Narrative Discovery of *Jacob’s Room* “at the Fifteenth Annual International Conference on Virginia Woolf, Lewis and Clark College, OR, June 9-12, 2005.
- “Scissors and Silks,” “Flowers and Trees,” and “Geraniums Ruined by the War”: Virginia Woolf’s Ecological Critique of Science in *Mrs. Dalloway*” at the Thirteenth Annual International Conference on Virginia Woolf, Smith College, MA, June 5-8, 2003.
- “Across Generations: Adrienne Rich, Alice Walker, and Jeanette Winterson Think Through Their Virginia Woolf,” at the Twelfth Annual International Conference on Virginia Woolf, Sonoma State University, Rohnert Park, CA, June 6-9, 2002.
- “The Text, The Body, and the Journey of Self-Discovery in Virginia Woolf’s *Orlando* and Jeanette Winterson’s *Written on the Body*,” at the Eleventh Annual Virginia Woolf Conference, University of Bangor, Wales, June 13-16, 2001. (Panel Chair).
- “Virginia Woolf and Jeanette Winterson: Uniting the Modern with the Postmodern,” at the “Women and Power” conference, MTSU, Murfreesboro, March 8-10, 2001.
- “Percival as *The Waves*’ Other Androgyne,” at the Tenth Annual International Conference on Virginia Woolf, University of Maryland Baltimore County, Baltimore, June 8-11, 2000. (Panel Chair).

- “Jeanette Winterson’s *Written on the Body* as a Palimpsest on V. Woolf’s *Orlando*, *Mrs. Dalloway*, and *The Waves*,” at the Ninth Annual International Conference on Virginia Woolf, University of Delaware, Newark, June 10-13, 1999.
- “Facets of the Image Flicker: the Letters of Virginia Woolf to Ethel Smyth and Vita Sackville-West as Catalysts for the Poetic Language of *The Waves*,” at the Eighth Annual International Conference on Virginia Woolf, St. Louis University, St. Louis, June 1998.

TRANSLATIONS:

- Twardowski, Jan. “On a Church,” “Invocation,” “Nothing More.” Translated by Kathleen Snodgrass and Justyna Kostkowska, *Christianity and Literature* 56:3 (Spring 2007).
- Twardowski, Jan.. “Resolved.” Translated by Kathleen Snodgrass and Justyna Kostkowska, *Sunstone* 143 (November 2006).
- Twardowski, Jan. “Justice.” Translated by Kathleen Snodgrass and Justyna Kostkowska. *Tapestries*, Fall 2006.
- Borun-Jagodzinska, Katarzyna. Translated by Kathleen Snodgrass and Justyna Kostkowska “Dream Lesson,” *Circumference* 2:1 (Autumn/Winter 2005/2006).
- Twardowski, Jan, “Prayer.” Translated by Kathleen Snodgrass and Justyna Kostkowska. *The Other Side* 40:1 (Jan/Feb 2004).
- Twardowski, Jan. “With a Gray Wagtail.” Translated by Kathleen Snodgrass and Justyna Kostkowska. *The Penwood Review* 8:2 (Fall 2004).
- Szymborska, Wislawa. “The Kindness of the Blind.” Translated by Justyna Kostkowska. *The New Yorker Magazine*, Aug. 9, 2004.
- Borun-Jagodzinska, Katarzyna. “Something’s Come to a Standstill,” “Dream Lesson,” *The Marlboro Review* 17/18 (2004).
- Szymborska, Wislawa. “Small Hours” and “Plato or Why On Earth.” Translated by Justyna Kostkowska, *The American Poetry Review*, Nov/Dec.2003.
- Szymborska, Wislawa. “Return Luggage,” “Negative,” “The Moment.” Translated by Justyna Kostkowska, in *Mid-American Review*, Fall 2003.
- Szymborska, Wislawa. “A Bit About the Soul.” Translated by Justyna Kostkowska, *Pleiades: Journal of New Writing*, 24:2 (Fall 2003).
- Twardowski, Jan. “Invisible,” “On Sermons,” “Poem with a Dedication.” Translated by Kathleen Snodgrass and Justyna Kostkowska. *Image: Journal of Arts and Religion*, Fall 2003.
- Szaruga, Leszek. “Dialogue.” Trans. W. D. Snodgrass and Justyna Kostkowska. *Lyric 2*, Summer/Fall 2002.
- Szaruga, Leszek. “Dialogue,” “A Smile,” “Forecast.” Trans. W. D. Snodgrass and Justyna Kostkowska. *Potomac Review* 26, Spring 2000.
- Szaruga, Leszek. “Express Train from the Warsaw-Gdansk Station,” “Runaway.” Trans. W. D. Snodgrass and Justyna Kostkowska. *Great River Review* 32, Spring/Summer 2000.

- Borun-Jagodzinska, Katarzyna. "Aida," "Mimi's Aria," "Fidelio I," "Fidelio II." Trans. Kathleen Snodgrass and Justyna Kostkowska. *Poetry International*, San Diego State University, Fall 1999.
- Szaruga, Leszek. "Litentia Poetica," "Between," "Penal Colony." Trans. W. D. Snodgrass and Justyna Kostkowska, in W.D. Snodgrass, *Selected Translations*, BOA Editions: Rochester, NY, 1998.
- Borun-Jagodzinska, Katarzyna. "Dirge," "Get Penelope," "Pastoral," Trans. Kathleen Snodgrass and Justyna Kostkowska. *The Marlboro Review*, Summer/Fall 1998.
- Borun-Jagodzinska, Katarzyna. "Tosca" Trans. Kathleen Snodgrass and Justyna Kostkowska. *The American Voice* 46 (1998).
- Borun-Jagodzinska, Katarzyna. "At 6.30..." "Experts." Trans. Kathleen Snodgrass and Justyna Kostkowska. *The Snail's Pace Review* 4:2 (1998).
- Borun-Jagodzinska, Katarzyna. "A Song From Behind the Wall." Trans. Kathleen Snodgrass and Justyna Kostkowska. *Oxford Quarterly*, 1997.
- Borun-Jagodzinska, Katarzyna. "An Acquaintance," "In the End." Trans. Kathleen Snodgrass and Justyna Kostkowska. *Chelsea* 61 (January 1997).
- Borun-Jagodzinska, Katarzyna. "An Escape," "A Cat" Trans. Kathleen Snodgrass and Justyna Kostkowska. *Willow Springs* 39 (January 1997).
- Szaruga, Leszek. "Dialogue," "Co-Dependency," "[Let's Put This in Brackets]." Trans. W. D. and Kathleen Snodgrass and Justyna Kostkowska. *Oxford Quarterly Review*, Summer/Autumn 1996.
- Borun-Jagodzinska, Katarzyna. "Olympia's Cat," "Song for One Voice," "Tower," "A Thoroughly Bourgeois Lyric." Trans. Kathleen Snodgrass and Justyna Kostkowska. *Trafika* 2 (Spring 1994).
- Borun-Jagodzinska. "A Patriotic Song." Trans. Kathleen Snodgrass and Justyna Kostkowska. *Artful Dodge* 26/27 (1994).
- Szaruga, Leszek. "Watchman," "An Evening with the Author." Trans. W. D and Kathleen Snodgrass and Justyna Kostkowska. *Salmagundi* 97 (1993).

PROFESSIONAL ORGANIZATIONS:

The International Virginia Woolf Society
 Modern Language Association
 American Association of University Women