

**Middle Tennessee State University  
Keyboard Area Handbook**

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## GENERAL INFORMATION

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## Applied Piano Requirements (Undergraduate)

Performance *	<ul style="list-style-type: none"> <li>• MUAP 2352 (2cr) – 4 semesters</li> <li>• MUAP 4353 (3cr) – 4 semesters</li> </ul>
Music Industry **	<ul style="list-style-type: none"> <li>• MUAP 2351 or 2354 (1cr) – 4 semesters</li> <li>• MUAP 4351 or 4354 (1cr) – 4 semesters</li> </ul>
Theory / Comp. ***	<ul style="list-style-type: none"> <li>• MUAP 2351 or 2354 (1cr) – 4 semesters</li> <li>• MUAP 4351 or 4354 (1cr) – 4 semesters</li> </ul>
Instrumental Ed. **	<ul style="list-style-type: none"> <li>• MUAP 2351 or 2354 (1cr) – 4 semesters</li> <li>• MUAP 4351 or 4354 (1cr) – 3 semesters</li> </ul>
Vocal/General Ed. **	<ul style="list-style-type: none"> <li>• MUAP 2351 or 2354 (1cr) – 4 semesters</li> <li>• MUAP 4351 or 4354 (1cr) – 3 semesters</li> </ul>
Jazz Studies (classical requirement)	<ul style="list-style-type: none"> <li>• MUAP 2351 or 2354 (1cr) – 4 semesters</li> <li>• No Upper-Division classical piano lessons required.</li> </ul>
Music Minors	<ul style="list-style-type: none"> <li>• MUAP 2351 or 2354 (1cr) – 4 semesters</li> <li>• No Upper-Division piano lesson requirement.</li> <li>• Music minors wishing to continue lessons beyond 4 credits should continue to register for lower-division.</li> </ul>
Bachelor of Arts****	<ul style="list-style-type: none"> <li>• MUAP 2351 or 2354 (1cr) – 4 semesters</li> <li>• MUAP 4351 or 4354 (1cr) – 4 semesters (if pursuing Senior Recital capstone project)</li> </ul>
Pedagogy Certificate**	<ul style="list-style-type: none"> <li>• MUAP 4351 or 4354 (1cr) – 2-4 semesters</li> </ul>
Elective Students	<ul style="list-style-type: none"> <li>• MUAP 2351 or 2352</li> </ul>

\*Junior and Senior recital required for degree competition.

\*\*Partial Senior recital required for degree completion.

\*\*\*Senior composition recital required for degree completion. No performance recital required.

\*\*\*\*Optional Partial Senior recital (capstone project) for BAs.

## Applied Piano Requirements (Graduate)

Performance	<ul style="list-style-type: none"> <li>• MUAP 6682 (3cr) – 1<sup>st</sup> semester of study.</li> <li>• MUAP 6692 (3cr) – 2<sup>nd</sup> semester of study.</li> <li>• MUAP 6702 (3cr) – 3<sup>rd</sup> semester of study.</li> <li>• MUAP 6670 (3cr) – 4<sup>th</sup> semester of study (recital).</li> </ul>
Collaborative Piano	<ul style="list-style-type: none"> <li>• MUAP 6682 (3cr) – 1<sup>st</sup> semester of study.</li> <li>• MUAP 6670 (3cr) – 2<sup>nd</sup> semester of study (recital).</li> <li>• MUAP 6692 (3cr) – 3<sup>rd</sup> semester of study.</li> <li>• MUAP 6670 (3cr) – 4<sup>th</sup> semester of study (recital).</li> </ul>

## **Applied Piano Courses (Undergraduate)**

<b><i>-LOWER DIVISION-</i></b>	
MUAP 2351 1cr – 30min	<ul style="list-style-type: none"> <li>• Minimum requirement for non-performance piano majors, BAs, &amp; minors.</li> <li>• BM Performance majors may <u>not</u> register for this section.</li> </ul>
MUAP 2352 2cr – 60min	<ul style="list-style-type: none"> <li>• Required for all BM Performance majors.</li> <li>• Optional for non-performance piano majors, BAs, minors, and elective students, with permission.</li> </ul>
MUAP 2354 1cr – 60min	<ul style="list-style-type: none"> <li>• Optional for non-performance piano majors and BAs, with permission.</li> </ul>

<b><i>-UPPER DIVISION-</i></b>	
MUAP 4351 1cr – 30min	<ul style="list-style-type: none"> <li>• Minimum requirement for all non-performance piano majors and BAs.</li> <li>• BM Piano Performance majors may <u>not</u> register for this section.</li> </ul>
MUAP 4352 2cr – 60min	<ul style="list-style-type: none"> <li>• Optional for non-performance piano majors and BAs, with permission.</li> </ul>
MUAP 4353 3cr – 60min	<ul style="list-style-type: none"> <li>• Required for BM Piano Performance majors.</li> </ul>
MUAP 4354 1cr – 60min	<ul style="list-style-type: none"> <li>• Optional for non-performance piano majors and BAs, with permission.</li> </ul>
MUAP 3800	<ul style="list-style-type: none"> <li>• Junior Recital: Piano Performance (1 credit).</li> </ul>
MUAP 4800	<ul style="list-style-type: none"> <li>• Partial Senior Recital, non-performance majors and BAs (0-1 credit).</li> </ul>
MUAP 4900	<ul style="list-style-type: none"> <li>• Senior Recital: Piano Performance (2 credits).</li> </ul>

## **Applied Piano Courses (Graduate)**

<b><i>-MM PERFORMANCE AND COLLABORATIVE PIANO-</i></b>	
MUAP 6682 3cr – 60min	<ul style="list-style-type: none"> <li>• Performance and Collaborative specializations: 1<sup>st</sup> semester of study</li> </ul>
MUAP 6692 3cr – 60min	<ul style="list-style-type: none"> <li>• Performance specialization: 2<sup>nd</sup> semester of study</li> <li>• Collaborative specialization: 3<sup>rd</sup> semester of study</li> </ul>
MUAP 6702 3cr – 60min	<ul style="list-style-type: none"> <li>• Performance specialization: 3<sup>rd</sup> semester of study</li> </ul>
MUAP 6670 3cr – 60min	<ul style="list-style-type: none"> <li>• Graduate Piano Recital – Performance: 4<sup>th</sup> semester of study</li> <li>• Graduate Piano Recital – Collaborative: 2<sup>nd</sup> &amp; 4<sup>th</sup> semesters of study</li> </ul>

## PERFORMANCE REQUIREMENTS

### BY SEMESTER / YEAR

Piano majors with a Recital Requirement*	<ul style="list-style-type: none"> <li>• ONE Student Recital Hour performance per <u>semester</u>.</li> <li>• ONE Jury per semester.</li> <li>• ONE Studio Recital per semester, as scheduled.</li> <li>• Studio class requirements according to individual studios.</li> </ul>
Jazz Studies, Theory-Comp, Minors, Add-ons, Elective students	<ul style="list-style-type: none"> <li>• ONE Student Recital Hour performance per <u>year</u>.</li> <li>• ONE Jury per semester.</li> <li>• ONE Studio Recital per semester, as scheduled.</li> <li>• Studio class requirements according to individual studios.</li> </ul>
MM Piano Performance	<ul style="list-style-type: none"> <li>• TWO Student Recital Hour performances per <u>semester</u>.</li> <li>• ONE Jury per semester.</li> <li>• ONE Studio Recital per semester, as scheduled.</li> <li>• Studio class requirements according to individual studios.</li> </ul>
MM Collaborative Piano	<ul style="list-style-type: none"> <li>• TWO Student Recital Hour performances per <u>semester</u>.</li> <li>• ONE Jury per semester.</li> <li>• ONE Studio Recital per semester, as scheduled.</li> <li>• Studio class requirements according to individual studios.</li> </ul>

*\*Performance, Instrumental Music Ed., Vocal/General Ed., Music Industry, B.A., Pedagogy Cert.*

## JURIES

### Date and time:

- Piano juries are held between 8:30am-1pm on the Saturday after classes end.
- Students are assigned a specific time by the piano faculty. Preferences considered.

### Grading and Comments:

- The jury counts for 50% of a student’s semester grade.
- The remaining 50% includes attendance, performance requirements, listening requirements, concert attendance, etc., according to individual studio policies.
- Failure to play a jury results in a “F” for the semester
- Written evaluations will be available from your instructor following juries

### Other Information:

- Students play for the applied piano faculty only, not an audience or other students.
- All juries are held in Hinton Music Hall.
- Music from a previous jury may not be repeated.

### Memory Requirements:

- Approximately 75% of any jury must be performed from memory unless stated otherwise by the instructor. MM Collaborative majors may use music for all works.

BM Performance	<ul style="list-style-type: none"> <li>• 15 minutes of music</li> <li>• Two or more contrasting pieces</li> </ul>
Vocal and Inst. Ed, Music Industry, B.A., Pedagogy Certificate	<ul style="list-style-type: none"> <li>• 10 minutes of music</li> <li>• Two or more contrasting pieces</li> </ul>
Theory-Comp, Jazz Studies, Music Minors, Instrumental Add-ons, Non-majors (electives)	<ul style="list-style-type: none"> <li>• 5-10 minutes</li> <li>• Two or more contrasting pieces</li> </ul>

MM Piano Performance (1 <sup>st</sup> and 3 <sup>rd</sup> semesters)	<ul style="list-style-type: none"> <li>• 20 minutes of music</li> <li>• Two or more contrasting pieces</li> </ul>
MM Collaborative Piano (1 <sup>st</sup> and 3 <sup>rd</sup> semesters)	<ul style="list-style-type: none"> <li>• 20 minutes of music</li> <li>• Two songs, performed with a vocalist</li> <li>• One “allegro” movement from an instrumental sonata performed with an instrumentalist</li> </ul>

## Upper-Division Jury (Undergraduate)

- Must be passed in order to enroll in upper-division applied lessons.
- Required for piano majors, Instrumental Add-ons, Jazz Studies majors, BAs pursuing a recital capstone, some Pedagogy Certificate candidates, and Music Minors\*
- Played at the end of the 4th semester of study.
- If not passed, lower-division private instruction must continue until the jury is passed.
- Students may attempt the Upper-Division Jury a maximum of three (3) times.

<b>Piano Performance</b>	<u>30 minutes of music</u>
	<ul style="list-style-type: none"> <li>• Three works from different historical periods.</li> <li>• Difficulty equivalent to RCM Level 10 or above: <a href="https://www.rcmusic.com">https://www.rcmusic.com</a></li> </ul>
	<u>Scales</u>
<b>Instrumental Music Ed. Vocal/General Music Ed. Music Industry Bachelor of Arts Pedagogy Cert.</b>	<u>20 minutes of music</u>
	<ul style="list-style-type: none"> <li>• Three works from different historical periods.</li> <li>• Difficulty equivalent to RCM Level 9 or above: <a href="https://www.rcmusic.com">https://www.rcmusic.com</a></li> </ul>
	<u>Scales</u>
	<u>Arpeggios</u>
	<ul style="list-style-type: none"> <li>• Sixteenth notes, quarter note = 100.</li> <li>• Four octaves, hands together.</li> <li>• Major and Minor, all inversions.</li> </ul>
	<u>Arpeggios</u>
	<ul style="list-style-type: none"> <li>• Sixteenth notes, quarter note = 80.</li> <li>• Four octaves, hands together.</li> <li>• Major and Minor, all inversions.</li> </ul>



<b>Theory-Composition Jazz Studies* Instrumental Add-ons* Music Minors*</b>	<u>10-15 minutes of music</u>
	<ul style="list-style-type: none"> <li>• Two or more works from different historical periods.</li> <li>• Difficulty equivalent to RCM Level 8 or above (Level 6-7 for Add-ons) <a href="https://www.rcmusic.com">https://www.rcmusic.com</a></li> </ul>
	<u>Scales</u>
	<ul style="list-style-type: none"> <li>• Sixteenth notes, quarter note = 90 (72 for Add-ons and Minors)</li> <li>• All major: four octaves, parallel and contrary motion (tempo may be 10 points less for contrary motion)</li> <li>• Harmonic and Melodic Minor: 4 octaves, parallel motion only</li> </ul>
	<u>Arpeggios</u>
	<ul style="list-style-type: none"> <li>• Sixteenth notes, quarter note = 68 (60 for Add-ons and Minors)</li> <li>• Four octaves, hands together</li> <li>• Major and Minor; all inversions (root position only for Add-ons and Minors)</li> </ul>

*\*Not technically an “Upper Division Jury” for Music Minors, Jazz Studies (classical lessons), and Add-ons, but representative of the minimum level of proficiency expected by the end of 4 semesters / 4 credits of study.*

### **Long Jury (Graduate)**

- Required only for MM Piano Performance majors.
- Played at the end of the second semester of study.
- Must be passed in order to continue in the MM Piano Performance degree.

<b>MM Piano Performance</b>	<u>40 minutes of music</u>
	<ul style="list-style-type: none"> <li>• Four or more pieces from the standard repertoire.</li> <li>• At least three historical periods must be represented.</li> <li>• Difficulty equivalent to RCM <i>Associate Diploma in Performance</i> <a href="https://www.rcmusic.com">https://www.rcmusic.com</a></li> <li>• Scales and Arpeggios: At the discretion of the piano faculty.</li> </ul>

## RECITALS

- Recital scheduling opens to students in April for the following academic year.
- Once a date has been determined, students should complete the “Hinton Recital Approval Form” found on the “Student Utilities” page of the School of Music website.
- Students are excused from a jury during the semester in which a recital is given.
- Sophomore recitals are optional, pending instructor approval and hall availability.
- Approximately 75% of any recital must be performed from memory unless stated otherwise by the instructor. MM Collaborative majors may use music for all works.

<b>Piano Performance</b>	<u>Junior Recital</u>
	<ul style="list-style-type: none"> <li>• Half-recital: Approximately 30 minutes of music.</li> <li>• Repertoire should demonstrate a range of styles and abilities.</li> <li>• Up to 25% of the program may be collaborative, at instructor’s discretion.</li> </ul>
	<u>Senior Recital</u>
	<ul style="list-style-type: none"> <li>• Full-length recital: Approximately 50 minutes of piano music.</li> <li>• Repertoire should demonstrate a range of styles and abilities.</li> <li>• Up to 25% of the program may be collaborative, at instructor’s discretion.</li> </ul>

<b>Instrumental Music Ed. Vocal/General Music Ed. Music Industry Bachelor of Arts Pedagogy Certificate</b>	<u>Partial Senior Recital</u>
	<ul style="list-style-type: none"> <li>• Approximately 30 minutes of music.</li> <li>• Repertoire should demonstrate a range of styles and abilities.</li> <li>• Up to 25% of the program may be collaborative, at instructor’s discretion.</li> </ul>
<b>Theory-Comp Jazz Studies (classical requirement) Inst. Add-ons Minors</b>	<u>No Required Recitals</u>
	<ul style="list-style-type: none"> <li>• Theory-Comp majors are NOT required to present a piano recital. Rather, a composition recital of their own works is required.</li> <li>• Optional recitals are possible with permission from the piano faculty and pending hall availability.</li> </ul>

<b>MM Piano Performance</b>	<u>One Required Recital</u>
	<ul style="list-style-type: none"> <li>• Full-length recital: 50-60 minutes music.</li> <li>• Given during the second year of study, usually in the fourth semester.</li> <li>• Repertoire should demonstrate a range of styles and abilities.</li> </ul>
<b>MM Collaborative Piano</b>	<u>Two Required Recitals</u>
	<ul style="list-style-type: none"> <li>• 50-60 minutes of collaborative music.</li> <li>• One recital typically given each year of study (2<sup>nd</sup> and 4<sup>th</sup> semesters).</li> <li>• Vocal and instrumental repertoire may be split between the two recitals in any combination, as long as the final result is approximately 50% from each area.</li> </ul>

## **RECITAL HEARINGS**

- Required for all student recitals.
- Must be scheduled at least 2 weeks prior to the recital.
- Two or more members of the piano faculty must be present.
- The entire recital must be presented as it will be performed.
- If the hearing is not passed, another hearing must be performed or the recital rescheduled.

## **OTHER**

### **PRIVATE TEACHING POLICY**

Students are not permitted to use MTSU School of Music facilities - including practice rooms, classrooms, or studios - for the purpose of private teaching. This is a liability to the University and occupies space that is needed for students and staff to practice. The only exception is for students registered for Piano Pedagogy or who are teaching through any other School of Music sponsored program. Any questions regarding facility use should be directed to the School of Music Facilities Manager.

### **GRADUATE ASSISTANTSHIP INFORMATION**

- Graduate Assistantships may be awarded in the areas of accompanying, class piano, and applied instruction, depending on availability and area need.
- Graduate students with specializations in Piano Performance and Collaborative Piano are eligible for Piano Area Graduate Assistantships.
- Graduate Assistantship loads in piano are determined by the piano faculty, in consultation with ensemble directors, applied vocal or instrumental faculty, the Coordinator of Class Piano, and the Director of the School of Music, as appropriate.
- Load:
  - A full assistantship is considered 20 hours of work per week.
  - A half assistantship is considered 10 hour of work per week.
- Duties
  - Specific duties vary each semester depending on School of Music needs.
  - Specific assignments will be made by the applied piano faculty at the beginning of each semester.
- For both teaching and performance assistantships, class prep and/or practice time accounts for a portion of the hourly requirements above.