

MTSU Bassoon Placement Auditions
Fall 2024

Auditions will be held in Dr. Spring's studio, SFA 201, on August 26th from 3-5pm.

Prepare the following to the best of your ability, paying close attention to musical details (articulation, dynamics, phrasing, style, etc.). Be sure to listen to quality recordings for reference. Suggested tempo markings are indicated below. For the more technical excerpts, accuracy and quality of sound is more important than speed.

1. Arturo Marquez, Danzon No. 2, mm. 168-182
Suggested tempo: quarter note = 116
2. Arturo Marquez, Danzon No. 2, mm. 318-end (count through the rests as written)
Suggested tempo: half note = 96-100
3. Franz Joseph Haydn, Symphony No. 103 in Eb Major, Mvt. 1, mm. 202-end
Suggested tempi: Adagio, quarter = 52; Tempo I, dotted quarter = 88
4. Florence Price, Symphony No. 3 in C minor, Mvt. 4, mm. 63-94
Suggested tempo: dotted quarter = 132-144

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1. Marquez, Danzon No. 2, mm. 168-182

3 3 3 3 *f*

164 *Tempo Primo* $\text{♩} = 116$
cantabile
mp

173 *f* *mp*

179

182

Detailed description: This musical score is for the first audition piece, 'Marquez, Danzon No. 2, mm. 168-182'. It is written for bassoon in 3/4 time. The score is divided into three systems. The first system (measures 164-172) begins with a 4-measure rest, followed by a melodic line starting on G4, marked *mp* and *cantabile*. The second system (measures 173-182) features a dynamic shift to *f* and includes triplet markings. The third system (measures 179-182) concludes the piece with a final cadence in the key of D major.

2. Marquez, Danzon No. 2, mm. 318-end

318 *mp*

324 *mp*

329 *ff*

335

340

345 *poco stacc.*
mp *cresc.* *mf* *cresc.*

356 *f* *cresc.* *ff* *fff*

5 Danzón N° 2 (R. 04-01)

Detailed description: This musical score is for the second audition piece, 'Marquez, Danzon No. 2, mm. 318-end'. It is written for bassoon in 3/4 time. The score is divided into seven systems. The first system (measures 318-323) is marked *mp*. The second system (measures 324-328) is also marked *mp*. The third system (measures 329-334) is marked *ff*. The fourth system (measures 335-339) features a triplet marking. The fifth system (measures 340-344) continues the melodic line. The sixth system (measures 345-355) includes the instruction *poco stacc.* and dynamic markings *mp*, *cresc.*, *mf*, and *cresc.*. The seventh system (measures 356-360) is marked *f*, *cresc.*, *ff*, and *fff*. The piece concludes with a final cadence in the key of D major.

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3. Haydn, Symphony No. 103 in Eb Major, Mvt. I, mm 202-end

4

Fagotto 1

Adagio

201 Solo
p e sostenuto

213 1^{mo} Tempo
f

218 Solo

224

4. Price, Symphony No. 3 in C minor, Mvt. IV, mm. 63-94

Price: Symphony Nr. 3 in C Minor
4th Movement, measures 63-94

Bassoon 1

Allegro

f *mf*

68 *f* *mf*

73

78 *mp* *mf* *f*

84 *mp*

89 *rit.*
cre-----scen-----do-----

93 *a tempo*
f *ff*