## MTSU Bassoon Placement Auditions Fall 2024

Auditions will be held in Dr. Spring's studio, SFA 201, on August 26th from 3-5pm.

Prepare the following to the best of your ability, paying close attention to musical details (articulation, dynamics, phrasing, style, etc.). Be sure to listen to quality recordings for reference. Suggest tempo markings are indicated below. For the more technical excerpts, accuracy and quality of sound is more important than speed.

- 1. Arturo Marquez, Danzon No. 2, mm. 168-182 Suggested tempo: quarter note = 116
- 2. Arturo Marquez, Danzon No. 2, mm. 318-end (count through the rests as written) Suggested tempo: half note = 96-100
- 3. Franz Joseph Haydn, Symphony No. 103 in Eb Major, Mvt. 1, mm. 202-end Suggested tempi: Adagio, quarter = 52; Tempo I, dotted quarter = 88
- 4. Florence Price, Symphony No. 3 in C minor, Mvt. 4, mm. 63-94 Suggested tempo: dotted quarter = 132-144

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1. Marquez, Danzon No. 2, mm. 168-182

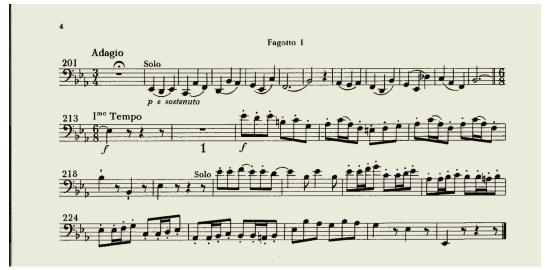


2. Marquez, Danzon No. 2, mm. 318-end



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3. Haydn, Symphony No. 103 in Eb Major, Mvt. I, mm 202-end



4. Price, Symphony No. 3 in C minor, Mvt. IV, mm. 63-94

