

MTSU Clarinet Ensemble Audition Excerpts Fall 24

(All students audition on soprano clarinet)

Rossini, Overture to "La Gazza Ladra"

Play all Solo and Tutti passages

Allegro (target tempo mm = 136)

Musical score for Rossini's Overture to "La Gazza Ladra" for soprano clarinet. The score is in 3/4 time and G major. It features a mix of SOLO and TUTTI passages. The SOLO passages are marked with a piano (*p*) dynamic and include triplet figures. The TUTTI passages are marked with a piano (*p*) dynamic and feature more complex rhythmic patterns, including triplets and sixteenth-note runs. A box with the number 7 is placed above the first measure of the first staff. The score consists of five staves of music.

Wagner, Elsa's Procession to the Cathedral

Musical score for Wagner's Elsa's Procession to the Cathedral for soprano clarinet. The score is in common time (C) and E-flat major. It features a tempo marking of quarter note = 72 (♩ = 72). The music is marked with a piano (*p*) dynamic and consists of three staves of music. The first two staves are connected by a long slur, indicating a continuous melodic line. The third staff begins with a box containing the number 5. The score includes various articulations and dynamics, with a piano (*p*) dynamic marking at the end of the third staff.

Sullivan, Pineapple Poll, No. 1, Opening Number

Allegro (target tempo quarter note = 92-104)

9

mf grazioso

mf

mp

mf

mf

10

mp

mp

11

mp

ff

Rimsky-Korsakov, Scheherazade, Op. 43, Mvt. IV, "The Festival at Baghdad"

Vivo $\text{♩} = 88$

ff