

## Cycle B Fall Horn Audition Repertoire

Incoming freshmen are permitted to play the solo in F. All others must use the Eb version or play from memory. You will not be permitted to use your own music.

Non-Majors: The Strauss excerpt is optional. You are, however, required to play this excerpt to be considered for membership in Wind Ensemble.

### Mozart, Concert No. 3, K447, mvt. 1, exposition

The image shows a musical score for Horn in F, specifically the exposition of the first movement of Mozart's Concert No. 3, K447. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked "Allegro". The score is divided into measures, with measure numbers 17, 27, 32, 40, 46, 52, 59, and 65 indicated. The instrument is labeled "Horn" and "Solo". The score includes various musical notations such as slurs, accents, and dynamic markings. The word "Tutti" is written at the end of the excerpt.

Allegro

Viol. I *diva*

17

27 *diva* Clar. I/II Solo

32

40

46

52

59

65 Tutti

# Mozart, Concert No. 3, K447, mvt. 1, exposition

**Allegro**

Viol. I *8va*

Clar. I/II *8va*

**Solo**

**Tutti**

3 17 3 3 3 1

The image shows a page of a musical score for the first movement of Mozart's Concert No. 3, K447. The score is for Violin I and Clarinet I/II. It begins with the tempo marking 'Allegro' and a 3/4 time signature. The key signature is G major. The score is divided into measures, with measure numbers 17, 27, 32, 40, 46, 52, 59, and 65 indicated. A 'Solo' section is marked for the Clarinet I/II starting at measure 27. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'Solo' and 'Tutti'. The Violin I part is marked '8va' (octave) and the Clarinet I/II part is also marked '8va'. The score ends with a 'Tutti' marking at measure 65.

# Beethoven, Symphony No. 8, mvt. 3, trio, Hn. 2

Solo  
*dolce* *cresc. p* *cresc. -*

51 *p* *p* *cresc. -*

60 *f* *p dolce cresc.* *p* *cresc. -* *p* *cresc. -*

70 *p* *p* *dim. -* *pp* Men. da Capo al Fine

# Tchaikovsky, Symphony No. 4, opening, Hn. 1

Andante sostenuto

*ff*

*f* *mf* *p*

# Strauss, Ein Heldenleben, m. 1-17, Hn. 1

Lebhaft bewegt.

*f*

3 1