

Jazz Ensemble and Combo Audition Information- Fall 2024

READ CAREFULLY!

All Jazz Ensembles and Combos are by audition only.

**RHYTHM SECTION INSTRUMENTS, Tuesday, August 27th, 2:45- 5:45 p.m.
SFA 101**

ALL HORNS Tuesday, August 27th, 6:30 – 8:30p.m. SFA 101

Jazz Ensemble Audition requirements:

1. Enter your availability and contact information at <https://tinyurl.com/MTSU-Jazz>
2. Prepare the provided excerpt in the big band/jazz style and be ready to play a short sight-reading excerpt as well. Excerpts are found at <https://w1.mtsu.edu/music/auditioninformation.php> and also <http://www.jameysimmons.com/educationblog>
3. Sign up for a time slot on the jazz bulletin board outside of Saunders 101. Slots are 3-4 minutes.
4. If you wish to improvise solos in the band, perform a 2-chorus blues improvisation with a play-along.
5. Drummers should perform additional 16-bar sections of the following grooves:
 - a. Samba
 - b. Fast swing
 - c. Medium swing with brushes
 - d. Jazz waltz

Jazz Combo Audition requirements:

1. Enter your availability and contact information at <https://tinyurl.com/MTSU-Jazz>
2. Prepare the head and a 2-chorus improvisation to a 12-bar blues of your choice. Drummers should play the melody on the drum kit, then one chorus of time, and solo for an additional chorus. Suggestions: Tenor Madness, by Sonny Rollins, or Billie's Bounce, by Charlie Parker.
3. Piano, guitar, bass and vibes should comp the chord changes and/or walk for a chorus.
4. Vocalists, sing the melody of a jazz standard with a play along that you provide. Please bring your own Bluetooth speaker.

Altos

Alto 1

start

CON ALMA

DIZZY GILLESPIE

ARR. MICHAEL PHILP MOSSMAN

$\text{♩} = 150$ STRAIGHT 8THS - LATIN

4 A

10

14 3 3 3

18 B 3

22 C SWING 8THS 8

30 D 7

38 E SWING 8THS 3

44 3

FINISH

CON ALMA ALTO 1

46 **F**

50

54 **G**

58

62 **H**

OBL X FEEL 8

70 **I**

74

78 **J**

82

86 **K**

Tenors

Tenor 1 $\text{♩} = 130$

CON ALMA

DIZZY GILLESPIE
ARR. MICHAEL PHILIP MOSSMAN

Start STRAIGHT 8THS - LATIN

FINISH

BariS

$\text{♩} = 130$

CON ALMA

DIZZY GILLESPIE

ARR. MICHAEL PHILP MOSSMAN

START STRAIGHT 8THS - LATIN

A

STOCKHOLM SWEETNIN'
All Trumpets - (including lead)

QUINCY JONES

120 C.A.
1 HARMON-PULL STEM
SFZ
6
A A9 OPEN
19 2
start
22 ff
25 A17 EASY
29 A25
33 ff
36 2

Finish

Lead Trpts

(Also play Stockholm Sweetie)

$\text{♩} = 150$

TRUMPET 1

Sammy Nestico
"Pressure Cooker"

Musical staff 1: Measures 185-188. Includes notes, rests, and dynamic markings.

Musical staff 2: Measures 189-192. Includes notes, rests, and dynamic markings.

Musical staff 3: Measures 193-196. Includes notes, rests, and dynamic markings.

Musical staff 4: Measures 197-201. Includes notes, rests, and dynamic markings. Boxed measure 199.

Musical staff 5: Measures 202-208. Includes notes, rests, and dynamic markings.

Musical staff 6: Measures 209-212. Includes notes, rests, and dynamic markings.

Musical staff 7: Measures 213-216. Includes notes, rests, and dynamic markings. Boxed measure 217.

Musical staff 8: Measures 217-220. Includes notes, rests, and dynamic markings. Includes handwritten "(play!)" above measure 218.

Musical staff 9: Measures 221-224. Includes notes, rests, and dynamic markings.

Musical staff 10: Measures 225-232. Includes notes, rests, and dynamic markings.

Musical staff 11: Measures 233-236. Includes notes, rests, and dynamic markings.

Musical staff 12: Measures 237-241. Includes notes, rests, and dynamic markings.

NOTE TO STUDENTS AND TEACHERS - The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but it inhibits the creation of new music for your use.

"PRESSURE COOKER"
323-10010/P63

J.M.B.H.

All Trombones

KISSING BUG

The original arrangement as recorded by the Bill Holman Big Band

Trombone 2

Composed by Joya Cherrill, Billy Strayhorn & Rex Stewart
Arranged by Bill Holman

Moderate Swing

$\text{♩} = 144$

5

Unison

4

mp

13 start

21

mf

ff

finish

Lead (bne)

TROMBONE 1

Sammy Nestico
"Pressure Cooker"

(also play KISSING BUG)

157

157 158 159 160

161 162 163 164

165 166 167 168

169 170 171 172

173

173 174 175 176

177 178 179 180

181 182 183 184

185 186 187 188 189

190 191 192 193 194 195

196 197 198 199-201

1 2 4 5 4 2 1

Start

END 3

"PRESSURE COOKER"
(323-1610-83)

Vibes play top voice

COME RAIN OR COME SHINE

Words by JOHNNY MERCER
Music by HAROLD ARLEN
Arranged by GEORGE STONE

PIANO

Start

12/8 BLUESY FEEL

Handwritten piano score for measures 1-4. The music is in 12/8 time with a bluesy feel. The key signature has two flats (Bb, Eb). The score includes a treble clef staff with chords and a bass clef staff with a walking bass line. Chords are: Cm(b9), A7(b9), Dm7(b9), G7(b9), Cm(b9), A7(b9). The bass line features triplets and eighth notes.

Handwritten piano score for measures 5-8. Measure 5 starts with a whole rest in the treble and a bass line. Chords are: Eb(ADD9), Dmi11, A7, Ab7, G+7. Measures 8-9 have chords: A9, Ab9, G9, Gb9(#11).

Handwritten piano score for measures 9-12. Chords are: F9(#11), A9, Bb9, B+9, Fmi9/Bb, Cm7, F+7, Fmi9/Bb, Bb13(#11), Eb13. The bass line continues with triplets and eighth notes.

Handwritten piano score for measures 13-14. Measure 13 is circled and labeled '13'. Chords are: Abmi7, Fmi7(#9), Bb+7, A7(b9), D7(#9), Db7(#9), C7(#9). The score ends with a double bar line.

Handwritten piano score for measures 15-18. Chords are: F#mi7, B9, Bb+7(#9). The bass line continues with triplets and eighth notes.

PIANO + Vibes

STOCKHOLM SWEETNIN'

QUINCY JONES

F7 b9

♩ = 120 CA

The first system of music consists of two staves (treble and bass clef) in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a 7/4 time signature. The first measure is marked with a '1' and contains a whole note chord. The second measure is marked with a '2' and contains a whole note chord. The following four measures each contain a quarter note followed by a quarter rest, with a 'y' above the quarter note. The final measure contains a half note chord.

Comp changes

7 ^{b9} D^o7 G7^{b9} **A** C^o7 / B^b A^o7 D7 Gm Gm/F#

A single staff of music with a treble clef and two flats key signature. The staff contains five measures of music, each represented by a slash through the staff lines. Above the staff, the following chords are written: ^{b9}D^o7, G7^{b9}, **A**C^o7, / B^b, A^o7, D7, Gm, and Gm/F#.

12 Gm/F C7 B^b B^o7 C-7 C^o B^b

A single staff of music with a treble clef and two flats key signature. The staff contains four measures of music, each represented by a slash through the staff lines. Above the staff, the following chords are written: Gm/F, C7, B^b, B^o7, C-7, C^o, and B^b.

16 ^{b9}D^o7 G7^{b9} **A9** C^o7 A-7 D7

A single staff of music with a treble clef and two flats key signature. The staff contains three measures of music, each represented by a slash through the staff lines. Above the staff, the following chords are written: ^{b9}D^o7, G7^{b9}, **A9**C^o7, A-7, and D7.

19 Gm C^o B^b B^o7

A single staff of music with a treble clef and two flats key signature. The staff contains three measures of music, each represented by a slash through the staff lines. Above the staff, the following chords are written: Gm, C^o, B^b, and B^o7.

22 C-7 F7sus4 B^b E^b A^b-7 D^o7

A single staff of music with a treble clef and two flats key signature. The staff contains four measures of music, each represented by a slash through the staff lines. Above the staff, the following chords are written: C-7, F7sus4, B^b, E^b, A^b-7, and D^o7. The final measure ends with a double bar line and a key signature change to three flats (Bb, Eb, and Ab).

Finis h

BODHISATTVA

GUITARIST CUES:

SPEED SOLO CADENZA

9 HIP HOP IN 3 $\text{♩} = 96$
W/BASS

17

25

31

~~Class~~ Gtr.

STOCKHOLM SWEETNIN'

QUINCY JONES

♩ = 120 CA

Start play top note

F7 b9

1 2

Comp

7 B^b $D^{\circ}7$ $G7^{\flat}9$ A $C^{\circ}7$ B^b $A^{\circ}7$ $D7$ G^M G^M/F^{\sharp}

12 G^M/F $C7$ B^b $B^{\circ}7$ $C-7$ $C^{\flat}7$ B^b

16 $D^{\circ}7$ $G7^{\flat}9$ $A9$ $C^{\circ}7$ $A-7$ $D7$

19 G^M $C^{\circ}9$ B^b $B^{\circ}7$

22 $C-7$ $F7^{\text{sus}4}$ B^b $E^{\flat}9$ $A^{\flat}7$ $D^{\flat}7$

Finish

39 Start

Musical staff 39-42: Bass clef, 3/4 time signature. Measures 39-42. Measure 39 starts with a *mf* dynamic marking. Measure 42 ends with a repeat sign and a '2' above it, indicating a second ending.

Musical staff 43-46: Bass clef, 3/4 time signature. Measures 43-46. Continuation of the melodic line from the previous staff.

Musical staff 47-50: Bass clef, 3/4 time signature. Measures 47-50. Measure 47 starts with a *mf* dynamic marking. The key signature changes to one flat (B-flat major) in measure 47.

Musical staff 51-54: Bass clef, 3/4 time signature. Measures 51-54. Continuation of the melodic line.

Finish

55 OPEN FOR SOLOS

Musical staff 55-58: Bass clef, 3/4 time signature. Measures 55-58. Measure 58 ends with a repeat sign and a '2' above it, indicating a second ending.

Musical staff 59-62: Bass clef, 3/4 time signature. Measures 59-62. Continuation of the melodic line.

Musical staff 63-66: Bass clef, 3/4 time signature. Measures 63-66. Measure 63 starts with a *mf* dynamic marking. The key signature changes to one flat (B-flat major) in measure 63.

Musical staff 67-70: Bass clef, 3/4 time signature. Measures 67-70. Continuation of the melodic line.

Bass

from
Art Pepper +
Eileen

~~CONCERT~~

WALKIN SHOES CHANGES

Start walk in 4

Chord changes for the first staff: EbMA7, Eb-7, Ab7, EbMA7, Gø, C7

Chord changes for the second staff: F-7, A-7, D7, G-7, C7, F-7, Bb7

Chord changes for the third staff: EbMA7, Eb-7, Ab7, EbMA7, F-7, Gø, C7

Chord changes for the fourth staff: F-7, Bb7, EbMA7

Chord changes for the fifth staff: G7, C7

Chord changes for the sixth staff: F7, Bb7

Chord changes for the seventh staff: EbMA7, Eb-7, Ab7, EbMA7, F-7, Gø, C7

Chord changes for the eighth staff: F-7, Bb7, EbMA7

Dynamics: *f*, *mp*, *p*

Other markings: *stop*

Recorded on the album DARK ORCHID

pressure cooker

FOREST HILL FALLS BAND
6301 Parker Rd.
West Palm Beach, FL 33405

Music by SAMMY NESTICO

DRUMS

♩ = 160 FAST SWING
(PIANO)

1 (4) (8)
2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28

29 (Sxs) (4) (8)
29 30 31 32 33 34 35 36

37 (Tutti) 2/4 2/4 2/4
37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 (TRPTS) (4) (7) FILL
53 (EAS.) 54 55 56 57 58 59 60

61 62 63 64 FILL
(Sxs)

65 66 67 68 (TENDER BREAK) 2
69 70

START

"PRESSURE COOKER"
323-16010-A61

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71-72 STOP Turn Page

DRUMS

Pressure Cooker ending

199 SOLO

Play
ENS

Musical staff 197-200. Measures 197, 198, 199, and 200. Measure 199 is marked 'SOLO'. The staff contains a series of eighth notes and rests.

Musical staff 201-204. Measures 201, 202, 203, and 204. Measure 203 has a '2' above it. Measure 204 is marked 'SOLO'. The staff contains a series of eighth notes and rests.

Musical staff 205-208. Measures 205, 206, 207, and 208. The staff contains a series of eighth notes and rests.

Musical staff 209-212. Measures 209, 210, 211, and 212. Measures 209, 210, and 211 have a '2' above them. The staff contains a series of eighth notes and rests.

SOLO

Musical staff 213-216. Measures 213, 214, 215, and 216. The staff contains a series of eighth notes and rests.

217

Musical staff 217-220. Measures 217, 218, 219, and 220. Measure 220 has a '2' above it. The staff contains a series of eighth notes and rests.

Musical staff 221-224. Measures 221, 222, 223, and 224. The staff contains a series of eighth notes and rests.

SOLO

(4)

(8)

Musical staff 225-232. Measures 225, 226, 227, 228, 229, 230, 231, and 232. The staff contains a series of eighth notes and rests.

Musical staff 233-236. Measures 233, 234, 235, and 236. Measure 234 is marked 'FILL'. Measure 236 is marked 'FILL'. The staff contains a series of eighth notes and rests.

Musical staff 237-241. Measures 237, 238, 239, 240, and 241. Measures 238, 240, and 241 are marked 'FILL'. The staff contains a series of eighth notes and rests.

STOP

'PRESSURE COOKER'
(323-16010 / Pt 4)

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