



Large Ensemble Auditions

Fall 2024

PERCUSSION

Percussion auditions for placement into large ensembles consist of the following components:

- 1.) Auditionees will be asked to perform two (2) major scales. Scales could be chosen by either the audition panel or the auditionee. Scales are to be performed in a two-octave pattern.
- 2.) Timpani excerpt
- 3.) Snare drum excerpt
- 4.) Keyboard excerpt – Reading Studies

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Marimba

Keyboard Audition

♩ = 112

The musical score is written on a single treble clef staff in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 112. The piece consists of 14 measures. Measure 1 starts with a mezzo-forte (mf) dynamic. Measure 5 is marked with a forte (f) dynamic. Measure 10 features a piano (p) dynamic followed by a forte (f) dynamic. Measure 13 begins with a mezzo-piano (mp) dynamic, followed by mezzo-forte (mf) and then forte (f) dynamics. The score concludes with a ritardando (rit.) marking and a final forte (f) dynamic. The key signature changes to one sharp (F#) at the end of the piece.

mf

5

f

10

p f

13

mp mf f

rit.....

Timpani Audition

Lalo Davila

$\text{♩} = 146$

5

10

15

20

24

center of drum reg.

mp *f* *mp* *f*

mp *f*

p *f* *p* *f* *p* *f* *sfp* *f*

f *mp* *f* *mp* *f* *mf*

mp *f*

Snare Drum Audition

Lalo

$\text{♩} = 106$

The musical score is written for a snare drum in 4/4 time with a tempo of 106. It consists of six staves of music. The first staff starts with a *mf* dynamic and features a triplet of eighth notes. The second staff begins at measure 4 with a *p* dynamic, followed by a crescendo to *mf* and then *mp*. The third staff starts at measure 7 with a *mf* dynamic, includes a section marked 'A' with a triplet, and ends with a *p* dynamic. The fourth staff begins at measure 12 with a *mp* dynamic, features a crescendo to *fp* and then *p*. The fifth staff starts at measure 20 with a *f* dynamic, includes a section marked 'B' labeled 'open roll', and ends with a *pp* dynamic. The sixth staff begins at measure 27 with a *p* dynamic, followed by a series of *pp* and *ppp* dynamics.

mf *mf*

4 *p* *mf* *mp* *f* *p*

7 *mf* *f* *p*

12 *mp* *fp* *p*

20 *f* *pp*

27 *p* *pp* *pp* *p* *pp* *ppp*