

MTSU Saxophone Ensemble Audition excerpts 2024

Instructions:

Overall, strive to play with: quality tone, accurate rhythm, and steady pulse.

#20 ALLEGRO MOLTO CON BRIO

Learn bracketed section!

Choose a tempo that you can play the piece with technical accuracy and continuity.

Observe articulations

SINFONIETTA

Strive for musicality and phrasing with a beautiful sound

ETUDE #3

Choose a tempo that you can play the piece with technical accuracy and continuity.

#20 - ALLEGRO MOLTO CON BRIO

1st Eb Alto Saxophone

20 Allegro molto con brio $\text{♩} = 144-156$

Musical score for 1st Eb Alto Saxophone, measures 20-50. The score is in 2/4 time and features a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and includes various articulations such as accents and glissandos. Measure numbers 30, 40, and 50 are indicated in boxes. The piece concludes with a 3-measure rest.

SINFONIETTA

Sinfonietta – 2nd movement (Dahl)

Andantino con moto

A ($\text{♩} = 60$)

Musical score for Sinfonietta, measures 1-3. The score is in 3/4 time and features a key signature of two flats (Bb). It begins with a dynamic marking of *pp* and includes a crescendo leading to a dynamic marking of *mf dolce*. The instruction "bring out" is written below the staff.

Musical score for Sinfonietta, measures 4-10. The score is in 3/4 time and features a key signature of two flats (Bb). It begins with a dynamic marking of *espr.* and includes various articulations such as accents and glissandos. Measure number 10 is indicated in a box. The piece concludes with a dynamic marking of *pp*.

Etude #3

3 $\text{♩} = 120$

mp

crescendo - - - - - *poco* - - - - - *a* - - - - - *poco* - - - - -

f *decrescendo* - - - - - *mf*

p

crescendo - - - - - *f*

Detailed description: The image shows a musical score for 'Etude #3'. It consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a tempo marking of quarter note = 120. The music is written in a key with one flat (B-flat major or D minor). The first staff has a dynamic marking of *mp*. The second staff has performance instructions: *crescendo*, *poco*, *a*, and *poco*, indicated by dashed lines and arrows. The third staff has a dynamic marking of *f* and a *decrescendo* instruction. The fourth staff has a dynamic marking of *p*. The fifth staff has a *crescendo* instruction and a dynamic marking of *f*. The sixth staff continues the piece with various dynamics and articulations.