Middle Tennessee State University Trumpet Audition Repertoire for Large Ensembles

Some of this repertoire may look intimidating. Be assured, it is for everyone. It requires practice and attention to detail. All of you are in the studio becuase you bring something to contribute. Do your best. We will build on your strengths address your weakness so that no one would have ever guessed. Your time as a musician is a journey. Enjoy the process and grow in fundamentals and technique. Become a great musician!

Looking forward to seeing you all soon. I have great enthusiasm considering the potential of the studio!

If you have any questions, ask now, not the night before auditions.

j

Symphony in B flat

I

Paul Hindemith



Toccata Marziale (Vaughan Williams)
Trumpet in B-flat

Trumpet in B-flat

(Allegro maestoso.)

Trumpet in B-flat

Trumpet in B-flat

(Allegro maestoso.)

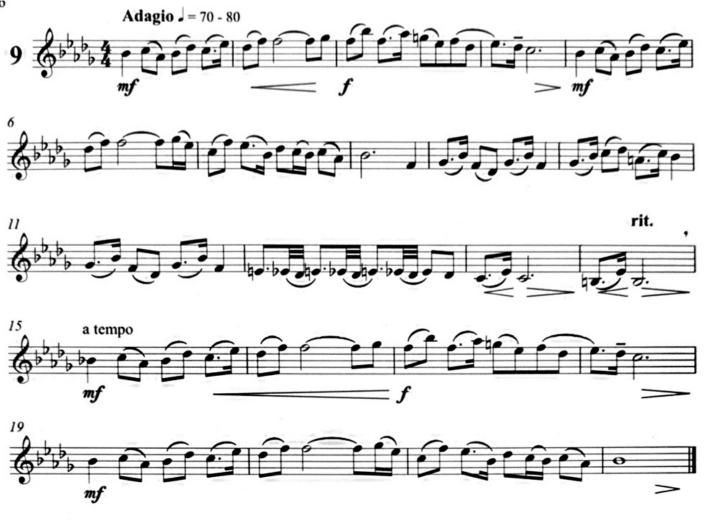
Trumpet in B-flat

Trumpet in B-flat

(Allegro maestoso.)

Trumpet in B-flat

**Trumpet in B-





9. Barber, Commando March

