

# Middle Tennessee State University

## Trumpet Audition Repertoire for Large Ensembles

Some of this repertoire may look intimidating. Be assured, it is for everyone. It requires practice and attention to detail. All of you are in the studio because you bring something to contribute. Do your best. We will build on your strengths address your weakness so that no one would have ever guessed. Your time as a musician is a journey. Enjoy the process and grow in fundamentals and technique. Become a great musician!

Looking forward to seeing you all soon. I have great enthusiasm considering the potential of the studio!

If you have any questions, ask now, not the night before auditions.

# Symphony in B flat

I

Paul Hindemith

1 Moderately fast, with vigor (♩ 88-92)

Musical score for the first movement of Symphony in B-flat by Paul Hindemith, measures 1-8. The score is written in treble clef with a 3/4 time signature. It begins with a forte (*f*) dynamic. Measure 1 contains a triplet of eighth notes. Measure 5 also features a triplet. Measure 8 is marked with a circled 'A' and ends with a double bar line. The key signature has one flat (B-flat).

## Toccata Marziale (Vaughan Williams)

Trumpet in B-flat

(Allegro maestoso.)

♩ = 104

Musical score for the Toccata Marziale by Vaughan Williams, measures 1-3. The score is written in treble clef with a 3/4 time signature. It begins with a fortissimo (*ff*) dynamic. The key signature has one flat (B-flat).

Musical score for the Toccata Marziale by Vaughan Williams, measures 7-11. The score is written in treble clef with a 3/4 time signature. Measure 7 is marked with a circled '7' and a *marc.* dynamic. Measure 8 is marked with a circled '8' and a *ff* dynamic. Measure 9 is marked with a circled '9' and a *p* dynamic. Measure 10 is marked with a circled '10' and a *mf cantabile* dynamic. Measure 11 is marked with a circled '11' and a *f marc.* dynamic. The key signature has one flat (B-flat).

Adagio ♩ = 70 - 80

9 

6 

11 

15 *a tempo* 

19 

1 

4 

7 

9. Barber, *Commando March*

Fast march-time  $\text{♩} = 144$

The musical score consists of ten staves of music in 2/4 time, marked "Fast march-time" with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1: *ff* (fortissimo)
- Staff 2: *ff* (fortissimo)
- Staff 3: *ff* (fortissimo)
- Staff 4: *ff* (fortissimo)
- Staff 5: *mf* (mezzo-forte) with a circled "L" marking above the staff, followed by *p* (piano) and *ff* (fortissimo) markings.
- Staff 6: *ff* (fortissimo)
- Staff 7: *ff* (fortissimo)
- Staff 8: *ff* (fortissimo) with a circled "M" marking above the staff.
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)

Additional markings include "stacc. t." (staccato) above the staff in the fifth measure of the fifth staff, and circled letters "K" and "L" above the staves in the second and fifth measures of the second and fifth staves, respectively. The score also features numerous slurs, accents, and dynamic hairpins.