

## Undergraduate Audition Requirements Percussion Area

Perspective percussion must prepare:

1. Snare Drum – Concert and Rudimental Style
2. Timpani
3. Marimba – Four Mallets
4. Xylophone – Two Mallets
5. All major scales (one octave) on marimba or xylophone submitted as one video link

The following literature is representative of the level of difficulty expected for the audition: (or comparable works)

### **Orchestral Snare Drum:**

Example Repertoire:

- Etude from “Portraits in Rhythm” by Anthony Cirone
- Etude from “The Solo Snare Drummer” by Vic Firth
- Etude from 12 Studies for Snare Drum” by J. Delecluse

### **Rudimental Snare Drum:**

Example Repertoire: Solos by....

- Charles Wilcoxin
- John Pratt
- Marty Hurley
- John Wooton
- Eddie Frytag

### **Keyboard Percussion:**

- All major scales (one octave)
- Solo – Prepared Piece or Etude

### **Example repertoire for two mallets:**

- Masterpieces for Marimba by McMillan
- Etudes from “Modern School for Marimba, and Xylophone” by M. Goldenberg
- Furioso and Valse by E. Hatch
- Any George H. Green xylophone rag

### **Example repertoire for four mallets:**

- Yellow After the Rain by M. Peters

- Tune for Mary O by Rich O'Meara
- Etudes by Paul Smadbeck
- Etudes by C. O. Musser
- Spanish Dance by Kaisteingards

**Timpani:**

A prepared solo or etude Example Repertoire

- Sonata for Timpani by John Beck
- Rondo for Timpani by D.L. Kaska
- Alpine Slide by John Beck
- Solo from "Eight Pieces for Timpani" by E. Carte

Note: If you would like to clear a solo or have specific questions regarding your audition, you may reach Mr. Lalo Davila at 615- 898-2803. E-mail [Lalo.Davila@mtsu.edu](mailto:Lalo.Davila@mtsu.edu)