



SCHOOL OF MUSIC

Undergraduate Audition Requirements Piano

SIGHT READING:

We will provide piano music to be read at sight. Sight reading is required for all prospective piano students.

PREPARED MUSIC*

Piano Performance: Three contrasting works from different historical periods. Selections should demonstrate the technical and lyrical abilities of the applicant. Memorization is required.

Instrumental Music Education, Vocal/General Music Education, Music Industry, Theory/Composition, and B.A.: Two contrasting works from different historical periods. Selections should demonstrate the technical and lyrical abilities of the applicant. Memorization is required.

Jazz Studies (Performance): Two contrasting works from different historical periods. Selections should demonstrate the technical and lyrical abilities of the applicant. Memorization is recommended.**

Music Minors and elective lessons: Two contrasting works from different historical periods. Selections should demonstrate the technical and lyrical abilities of the applicant. Memorization is recommended.

****Please refer to Page 2 of this document for more information regarding repertoire selection.***

*****Students auditioning for Jazz Studies (Performance) must also schedule a separate Jazz Piano audition with the Jazz faculty. For information regarding the Jazz Studies piano audition, please see the Jazz Studies Audition Requirements page.***

REPRESENTATIVE COMPOSERS BY HISTORICAL PERIOD

BAROQUE	J. S. Bach, G. F. Handel, D. Scarlatti, G. Telemann, H. Purcell
CLASSICAL	J. Haydn, W. A. Mozart, L. van Beethoven, M. Clementi, F. Kuhlau
ROMANTIC	F. Chopin, J. Brahms, F. Liszt, F. Mendelssohn, R. Schumann, F. Schubert, P. Tchaikovsky, S. Rachmaninoff
1900- PRESENT	D. Kabalevsky, V. Persichetti, A. Khachaturian, A. Schoenberg, P. Hindemith, R. Muczynski, R. Starer, F. Poulenc, C. Debussy, M. Ravel, S. Prokofiev, A. Scriabin, A. Copland, S. Barber, L. Liebermann

The list above is not meant to be all-inclusive; it is simply for reference. Many composers not listed above may still be included on your audition. Popular music, musical theater, New Age music, and the applicant's own compositions are not permitted for the audition.

For more information regarding the keyboard area, please go to:

<http://www.mtsu.edu/music/keyboardstudies.php>

For any specific questions regarding the selection of audition material, or the audition itself, please contact Dr. Arunesh Nadgir at Arunesh.Nadgir@mtsu.edu.