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*Middle Tennessee State University*  
*School of Music*  
**APPLIED FLUTE SYLLABUS**  
**Spring 2015**

MUAP 2421, 2422, 4422, 4423, 6705

1 - 3 Credits

Instructor: Deanna R. Little

Phone: 898-2473 \* Email: [deanna.little@mtsu.edu](mailto:deanna.little@mtsu.edu) \* Office: Saunders Fine Arts #109

MTSU Flute Site: <http://www.mtsuflute.weebly.com>

**Course materials**

- Course technique packet (Purchase from instructor)
- Orchestral Excerpts for Flute by Baxtresser
- Paper, Pencil to every lesson
- Order and Buy your own music as arranged with instructor
- Flute must be in good, working order

**LEARNING OUTCOMES**

- A) Students will each perform and record a minimum of two major solo pieces from the flute repertoire written by women composers.
- B) Students will research the lives and works of a minimum of two women composers and present a fifteen minute lecture in studio class.
- C) Students will research the lives and careers of two successful women flutists and present a fifteen minute lecture in studio class.
- D) Students will perform for at least one women guest artist during the semester.

Through their work, research and daily practice each student will develop and improve their knowledge and musicianship through the following:

(1) Students will be assisted in areas such as: the development of tone, technical fluency and accuracy, rhythmical accuracy, articulation, vibrato, intonation, color, expressiveness, breathing and blowing, stylistic interpretation, knowledge of repertoire, mind and body awareness, and performance skills.

(2) Students will improve their flute playing by attending and participating in weekly lessons, flute classes, master classes, student recitals, flute choir, orchestral classes, pedagogy classes, semester juries, chamber recitals, and solo recitals.

(3) Students will be stimulated by and exposed to a variety of areas in music through attending faculty recitals, guest artist recitals and master classes.

(4) Students will be challenged to attain their highest degree of musical potential and artistic creativeness.

\*\*\* Students in this course will be expected to be responsible for and to synthesize all course objectives.

**Repertoire Expectations**

All students will be assigned technical exercises, tone development exercises, etudes and solo pieces. Time permitting, each of these areas will be heard every week so organize your practice time to accommodate all categories. It is your responsibility to organize your practice sessions each day so that you cover all material assigned as well as work towards the improvement of fundamental areas (embouchure, breathing, posture, articulation, vibrato, etc....).

**Minimum Practice Expectations (Ensemble rehearsals DO NOT count as practice)**

Graduate students- 4 hours daily \*\*\* Performance majors = 3 hours daily (minimum) \*\*\* Music majors (all other areas)= 2 hours daily \*\*\* Music minors and non-majors = 1 hour daily

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\*\*\* You cannot progress on your instrument unless you practice it! This takes discipline, organization, and a passion for music. Do not come to a lesson unprepared- it only wastes your talent and my time.

### **Studio Requirements**

- Attendance/Preparation/Attitude - Regular attendance and preparation for lessons is required. Each student should receive one lesson a week (minimum of 13 total). You will be responsible for preparing assigned projects, exercises and literature for each lesson and will be working to complete the goals/requirements we agree upon for the semester. I will provide you with a copy of your semester goals/requirements. It is your job to communicate with me your questions or concerns about your progress throughout the semester. If you need to reschedule please do so 24 hours in advance and every effort will be made to make up that lesson. Two missed lessons (unexcused) will result in a lowering of your final grade (ex. A to B). I will not make-up lessons that fall on school scheduled breaks/holidays, or are cancelled with less than a 24 hour notice or are missed unexcused. \*Lessons are devoted to playing music, please schedule an outside appointment if consultation time is needed.
- Semester Jury- At the end of the semester each flute student will perform a solo from the standard flute repertoire for their jury. You will receive a grade which will be averaged (25 %) in with your final grade. This performance should represent your progress and work achieved throughout the semester. Students giving senior recitals are not required to perform a jury but may do so for feedback and a performance opportunity.
- Technique/Excerpt Jury- At the end of the semester each flute student will perform a technical jury. The technique juries will take place during the last studio master class. The items for the technique jury will be chosen at the beginning of the semester and will be included in your semester goals/requirements document. Technical exercises are a crucial part of your development and will greatly benefit every student that commits to the daily practice of them. Exercises may include scales, etudes, orchestral excerpts, and/or finger exercises to be executed at a set metronome marking as decided by the applied flute instructor. Students giving senior recitals are not required to participate in this but may choose to do so to enhance technical development.
- Studio Classes – Master Class meets on Tuesdays at 11:20 am (SFA 211) selected topics and assignments for studio class will be announced as well as posted on my door (SFA #109). Studio classes will include a mixture of performance, technique, excerpts, and \*\*\*special topic classes. Participation in these classes is expected of all applied flute students regardless of their major. Two unexcused absences from studio classes will result in a lowering of your final grade (ex. A to A-, etc.....).
- Recital/Concert/Master class Attendance- Each student will attend a set number of events each semester (a recital list will be posted on my door and one will be given to you directly). Attendance will be taken at each required event. \*If you miss a required performance you may turn in a 2-3 page written review of a flute CD (40+ minutes).
- Journal/Notebook- I encourage each student to keep a flute journal or notebook that includes lesson assignments and notes, practice schedule and notes, your own personal thoughts and comments on studio class, guest master classes and all required recitals. The journal/notebook is not a part of your grade but will be considered extra credit should you do it well and turn it in. Organizational skills are a necessity in life therefore, I would expect your journal/notebook to reflect the kind of work you have been doing throughout the semester. These will be handed in no later than Friday (jury day) during the last week of classes.

### **COURSE PROJECT, PERFORMANCE & MASTER CLASS DATES**

Tuesday, March 3 – 11:20 am in SFA 211 Master class with Celine Thackston (ABD)  
Monday, March 16 – 8:00 pm in Hinton Hall/Student Performances of Women Composers  
Tuesday, March 17 – 11:20 am in SFA 211 Master class with Dr. Jessica Dunnivant  
Tuesday, March 24 – 11:20 am in SFA 211 Master class with Kate Ladner (piccolo of NSO)  
Monday, March 30 – 8:00 pm in Hinton Hall/Student performances of Women Composers  
Student presentations on Women Flutists & Composers  
    Tuesday Master classes in SFA 211  
    March 31, April 7, 14, 21  
Student class performances and juries – repertoire by Women Composers  
    Tuesday master class in SFA 211 – April 28  
    Thursday Studio recital in Hinton Hall – April 30  
    Woodwind Juries in Hinton Hall – May 1 and 4

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### Applied Flute Grading System

Lesson Preparation/Projects (50%) \*\*\* Semester Juries (25%)

Recital/Concert/Master class Attendance (25%)

100% - 91% = A

90% - 81% = B (B+, B-)

80% - 71% = C (C+, C-)

70% - 61% = D (D+, D-)

60% - 0% = F

**You must be responsible for keeping organized with recital dates, master class attendance and your own personal progress!**

#### FLUTE TIPS

- 1- Keep your instrument in good working order!
- 2- Order and Buy your own music!
- 3- Keep detailed notes at each lesson, you will retain more information, be more organized and this will only help you improve at a faster rate.
- 4- Recording weekly lessons is encouraged.
- 5- Get plenty of rest and physical exercise. Playing the flute requires a healthy mind and body!
- 6- Be courteous, supportive, encouraging, cooperative, positive, and professional in your working relationships with all of your teachers as well as your colleagues!

#### Order Music, Repair and Sales

<b>Altus Flutes - Joe Butkevicius, Technician</b> 12020 Eastgate Blvd. Mt. Juliet (615) 773-9918	<b>Miles Ahead Music</b> 808 Lyndon Lane, #103 Louisville, KY 40222-3898 1-888-428-8952 (toll free) 502-479-3772 502 479 3774 (fax) milesahead@milesaheadmusic.net	<b>Joy Sears, Repair</b> 851 Bayshore Lane Moore, SC 29369 (864) 415-9780 fluterepaire@joysears.com
<b>Flute World</b> 29920 Orchard Lake Road Farmington Hills, Michigan 48334 (248) 855-0410 <a href="http://www.fluteworld.com">http://www.fluteworld.com</a>	<b>Carolyn Nussbaum Music Co.</b> 625 Digital Drive, Ste 300 Plano, TX 75075 Phone (972) 985-2662 Toll Free 1-877-FLUTE4U <a href="http://www.flute4u.com">http://www.flute4u.com</a> <a href="mailto:info@flute4u.com">info@flute4u.com</a>	<b>J. L. Smith Co., Inc.</b> 901 Blairhill Rd., Suite 400 Charlotte, NC 28217 Phone: 800.659.6073 or 704.521.1088 Fax: 704.521.1099 <b>Sarah Haymore</b> (Director of Flute Sales) <a href="mailto:shaymore@jlsmithco.com">shaymore@jlsmithco.com</a> <a href="http://www.jlsmithco.com/">http://www.jlsmithco.com/</a>

**TENNESSEE LOTTERY SCHOLARSHIP** Do you have a lottery scholarship? To retain Tennessee Education Lottery Scholarship eligibility, you must earn a cumulative TELS GPA of 2.75 after 24 and 48 attempted hours and a cumulative TELS GPA of 3.0 thereafter. You may qualify with a 2.75 cumulative GPA after 72 attempted hours (and subsequent semesters), if you are enrolled full-time and maintain a semester GPA of at least 3.0. A grade of C, D, F, FA, or I in this class may negatively impact TELS eligibility. Dropping or stopping attendance in a class after 14 days may also impact eligibility; if you withdraw from or stop attending this class and it results in an enrollment status of less than full time, you may lose eligibility for your lottery scholarship. Lottery recipients are eligible to receive the scholarship for a maximum of five years from the date of initial enrollment, or until reaching 120 TELS attempted hours or earning a bachelor degree. For additional Lottery rules, please refer to your Lottery Statement of Understanding form <http://mtsu.edu/financialaid/forms/Lottery%20Statement%20of%20Understanding%202013-14.pdf> or contact the Financial Aid Office at 898-2830.

#### Academic Misconduct

Middle Tennessee State University takes a strong stance against academic misconduct. Academic Misconduct includes, but is not limited to, plagiarism, cheating, and fabrication.

**Academic Misconduct:** Plagiarism, cheating, fabrication, or facilitating any such act. For purposes of this section, the following definitions apply:

- (1) **Plagiarism:** The adoption or reproduction of ideas, words, statements, images, or works of another person as one's own without proper attribution. This includes self-plagiarism, which occurs when an author submits material or research from a previous academic exercise to satisfy the requirements of another exercise and uses it without proper citation of its reuse.
- (2) **Cheating:** Using or attempting to use unauthorized materials, information, or study aids in any academic exercise. This includes unapproved collaboration, which occurs when a student works with others on an academic exercise without the express permission of the professor. The term academic exercise includes all forms of work submitted for credit or hours.
- (3) **Fabrication:** Unauthorized falsification or invention of any information or citation in an academic exercise.

To be clear: going online and taking information without proper citations, copying parts of other student's work, creating information for the purposes of making your paper seem more official, or anything involving taking someone else's thoughts or ideas without proper attribution is **academic misconduct**. If you work together on an assignment when it is not allowed, it is **academic misconduct**. If you have a question about an assignment, please come see me to clarify. Any cases of academic misconduct will be reported to the Office of Academic Affairs for violating the academic honesty requirements in the student handbook. They will also result in failure for the course. Remember – ignorance is NOT a defense.

Reasonable Accommodations for Students with Disabilities: If you have a disability that may require assistance of accommodations, or if you have any questions related to any accommodation for testing, not taking, reading, etc., please speak with me as soon as possible. You may also contact the Office of Disabled Student Services (898-2783) with any questions about such services.

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**MTSU is an equal opportunity, non-racially identifiable, educational institution that does not discriminate against individuals with disabilities.**