



THE CENTER FOR POPULAR MUSIC, MIDDLE TENNESSEE STATE UNIVERSITY,
MURFREESBORO, TN

“A HARD DAY’S NIGHT SCRIPT

90-057

Creator:

Owen, Alun Davies (1925-1994)

Type of Material:

Manuscript Textual Materials

Physical Description:

50 page mimeographed typescript

Languages:

English

Dates:

July 1964

Abstract (Descriptive Summary):

This collection consists of a typed fifty-page mimeographed editor's work sheet for the film "A Hard Day's Night" which includes credits, dialogue, and frame descriptions and counters.

Repository:

Center for Popular Music, Middle Tennessee State University, Murfreesboro, TN 37132,
(615) 898-2449.

Access/Restrictions:

The collection is open for research use. All materials in this collection are subject to standard national and international copyright laws. Center staff are able to assist with copyright questions for this material.

Preferred Citation:

A Hard Day's Night Script 90-057, Center for Popular Music, Middle Tennessee State University, Murfreesboro, Tennessee

Provenance and Acquisition Information:

Purchased from Paul Riseman, Springfield Illinois in April 1991.

Subject/Index Terms:

Beatles
Movie Music
Movie Scripts
Musical Film
Alun Owen

Agency History/Biographical Sketch:

Alun Owen wrote this script for "A Hard Day's Night", a 90 minute black and white feature film. The movie depicted a semi-fictional account of a day in the life of the Beatles and included eight songs written specifically for the film. The film, directed by Richard Lester and produced by Walter Shenson, premiered on 6 July 1964 at the London Pavilion, and was nominated for two Academy Awards that year. - from The Beatles A to Z (London, 1981), page 81.

Scope and Content:

A typed fifty-page mimeographed editor's work sheet for the film "A Hard Day's Night" which includes credits, dialogue, and frame descriptions and counters.

Collection Contents (Folder/Box List):

Box # Folder # Description

Box 1

Folder 1 A Hard Day's Night Script

Arrangement:

One folder containing script. This collection is in a box with other small collections.

Materials Cataloged Separately:

In addition to these manuscript materials this collection included monograph and sound recording materials which have been transferred to the appropriate Center collections. A list of those items is attached at the end of this document.

Location:

These materials are located in the manuscripts section of the archival stacks, filed chronologically by accession number, located in a box with other small collections.

Related Materials:

The Center for Popular Music holds various other materials relating to The Beatles including William J. Krider Beatles Collection (13-071). Other video, photographs, posters, periodicals and rare books that can be found by searching the archival database.