



**THE CENTER FOR POPULAR MUSIC, MIDDLE TENNESSEE STATE UNIVERSITY,
MURFREESBORO, TN**

BOB ALLEN PAPERS

88-041

Creator:

Bob Allen

Type of Material:

Manuscript papers, clippings photographs

Physical Description:

1.25 linear feet manuscripts

3 photographs

2 audio cassettes

1 souvenir book.

Languages:

English

Dates:

1981-1985

Abstract (Descriptive Summary):

The collection consists of manuscript papers, clippings photographs, audio cassettes.

Repository:

Center for Popular Music, Middle Tennessee State University, Murfreesboro, TN 37132,
(615) 898-2449

Access/Restrictions:

The collection is open for research use. *All materials in this collection are subject to standard national and international copyright laws. Center staff are able to assist with copyright questions for this material.*

Preferred Citation: (Box Number, Folder Number/Name), Bob Allen Papers 88-041,
Center for Popular Music, Middle Tennessee State University, Murfreesboro,
Tennessee

Provenance and Acquisition Information:

This collection was purchased from Fred Goodwin, Murfreesboro, TN, in April 1989. These materials were given to Mr. Goodwin by Bob Allen.

Subjects/Index Terms:

Bob Allen
Country Music
Music Journalism
Roseanne Cash
Rodney Crowell
Charlie Pride
Tibby Edwards
Gus Hardin
John Herald
Roy Acuff
John Conlee
David Allen Coe
Emmylou Harris
Tracy Lynn Gunderson
Waylon Jennings
Ricky Scaggs
Tom Russell
Kathy Mattea
Chet Atkins
Johnny Western
The Kendalls
The New Grass Revival

Agency History/Biographical Sketch:

Bob Allen is a country music journalist, historian and critic. His articles have appeared in Billboard, Rolling Stone, Circus, Country Music Magazine, and other magazines and in newspapers in Atlanta, GA, and Baltimore, MD. He was editor of Country Music Magazine and writer and consultant for Time-Life Records. Bob Allen is also the author of George Jones: The Life and Times of a Honky Tonk Legend and editor of The Blackwell Guide to Recorded Country Music. He now lives in Eldersburg, Maryland.

Scope and Content:

This collection consists of research materials generated by Bob Allen, then a freelance writer of Nashville, Tennessee, in writing numerous articles during the years 1984 and 1985. Research materials include clippings, brochures and photographs; notes and outlines; edits and drafts; correspondence; press releases, and contracts and expense forms. The articles are about various country music performers, Colonel Harland Sanders, bourbon whiskey, tourist attractions in Nashville, and Nashville attorney James H. Neal. The collection also holds similar materials generated by liner notes

written by Allen, a small file of material related to a lawsuit against Allen, and copies of serials in which his articles appeared. The final published articles have been photocopied and may be found in Box 3. Two audio cassette tapes are included; one pertaining to Allen's lawsuit article and the other of a "60 Minutes" segment on Scotch whiskey.

Arrangement:

Original arrangement as the collection was donated is unknown, however it appears that the collection was already organized from the creator for use. Collection is arranged by type and subject. Subject files are arranged alphabetically in three boxes.

Collection Contents (Box/Folder List):

Box #	Folder #	Title / Description
Box 1		
	Folder 1	Press Releases
	Folder 2	Correspondence
	Folder 3	Articles: Gail Davies, Bobby Bare
	Folder 4	Liner Notes, Music Reviews
	Folder 5	Financial Records, 1984
	Folder 6	"Good Times" Nashville
	Folder 7	Tourism in Nashville
	Folder 8	Roseanne Cash and Rodney Crowell
	Folder 9	Charlie Pride
	Folder 10	Tibby Edwards
	Folder 11	Gus Hardin
	Folder 12	John Herald
	Folder 13	Foreign Travel
	Folder 14	Roy Acuff
	Folder 15	John Conlee
Box 2		
	Folder 1	David Allen Coe
	Folder 2	Emmylou Harris
	Folder 3	Tracy Lynn Gunderson
	Folder 4	Waylon Jennings
	Folder 5	Colonel Harland Sanders
	Folder 6	Court Trial, October 1984
	Folder 7	Lawsuit Article (cassette tape included)
	Folder 8	Ricky Scaggs
	Folder 9	Tom Russell
	Folder 10	Kathy Mattea
	Folder 11	Chet Atkins
	Folder 12	Johnny Western
	Folder 13	The Kendalls
	Folder 14	The New Grass Revival
	Folder 15	James F. Neal

Box 3

Folder 1	Bourbon Country (cassette tape included)
Folder 2	Bourbon Country (cassette tape included)
Folder 3	Exploring the Underground Wilderness
Folder 4	Mertiweather Lewis
Folder 5	Miscellaneous Notes
Folder 6	Miscellaneous Magazine and Newspaper articles
Folder 7	Music Catalogs
Folder 8	Published Articles
Folder 9	Appointment book, 1981

Materials Cataloged Separately:

The magazine publications have been separated and placed in the Center's Secondary Serials category of special collections. Three publicity photographs were removed and placed in the Center's Iconographic Names file. The John Conlee souvenir book was transferred to rarebooks.

Location:

These materials are located in the manuscripts section of the archival stacks, filed chronologically by accession number. The magazine publications have been separated and placed in the Center's Secondary Serials category of special collections. Three publicity photographs were removed and placed in the Center's Iconographic Names file. The John Conlee souvenir book was transferred to rarebooks. The cassette tapes reside in Box 2 and 3.

Related Materials:

Other related materials in the Center audio collections, vertical files, and reading room books are searchable in the CPM catalog.

Processed by EBG 1989
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