

**“CROSSROADS” CONFERENCE  
MATERIALS**

**96-030**

Physical Description:

23 audio cassette tapes (TCA-0206A/W)  
3 print file contact sheets  
17 manuscripts (2 folders)  
1 manuscript CD-R (CDD-0206)

Dates:

April 18-20, 1996

Restrictions:

Permissions for reproduction of audio materials for research are held in the collection control files. Standard copyright regulations apply.

Provenance:

These materials were generated for and by the tenth anniversary conference of CPM, “Crossroads: Intersections in American Vernacular Music” and compiled afterwards. The audio tapes were recorded during the conference presentations by CPM sound archivist Bruce Nemerov. Print file contact sheets were produced and given to CPM by MTSU Photographic Services, who took the images. The manuscripts were sent in to CPM by the participants after the conference at the request of the director. The manuscript CD-R was sent in after the conference by a participant.

Scope and Content:

Cassette tapes, photo file contact sheets, typed or word-processed papers, and a CD-R (recordable compact disc) documenting presentations and events of the CPM “Crossroads” conference between 10:00 AM Thursday, April 18 through midnight Saturday, April 20.

Two (2) audio cassette tapes (TCA-0206 A, B/W) documenting the opening remarks by the director, Paul Wells and by MTSU and popular music notables. Eighteen (18) tapes (TCA-0206 C-T/W) documenting the actual presentation of the papers by their authors (or their substitutes), and any associated musical demonstrations, as recorded in the various sessions. One (1) tape (TCA-0206 U/W) documenting the closing speeches presented at the banquet. Two (2) cassette tapes (TCA-0206 V, W) documenting the concert performance closing out the conference weekend.

Three (3) photographic contact sheets (two in black and white, one in color) documenting the important ceremonies of the conference: opening addresses, dedication of the Goldstein broadsides and songsters collections, and the closing banquet and final concert.

Seventeen (17) hard copies of the papers presented in the various sections. One of these is the address given by the director at the opening ceremonies and one is a speech given at the closing ceremonies.

One (1) recordable compact disc (CPM’s first) containing musical selections used as examples during one of the presentations.

Location:

The audio tapes and CD-R are filed first by media type, then by log number with other audio visual manuscripts. Print file contact sheets are filed in the iconographic CPM file under "Crossroads" and can be searched on InMagic databases under "Images." The manuscripts are filed by collection number, and arranged alphabetically by author, among the manuscripts collections (CPM-PR-00052-00059)

Dmj 10/96

Audio logs, a copy of the conference schedule, and the photo logs follow.