



**THE CENTER FOR POPULAR MUSIC
MIDDLE TENNESSEE STATE UNIVERSITY, MURFREESBORO, TN**

12-051

STEPHAN FOUST AND KAREN KRIEGER ORAL HISTORY COLLECTION

Creator:

Stephan Foust and Karen Krieger

Type of Material:

Manuscript materials, Iconographic items, Sound recordings

Physical Description:

1.5 linear feet, including:

Sound recordings, including 15 cassette tapes

Video recordings, including 10 VHS-C tapes and 11 DVDs

Manuscripts, including papers and photographs

Dates:

October 26, 1996 to June 24, 1998

RESTRICTIONS:

All materials in this collection are subject to standard national and international copyright laws. Center staff are able to assist with copyright questions for this material.

Provenance and Acquisition Information:

This collection was delivered and donated to the Center by Stephan Foust on May 6, 2013.

Arrangement:

The original arrangement scheme for the collection was maintained during processing. The collection is divided into two collections: Audio/Visual Collection that includes ten series based on the interviewed individuals and related materials; and Manuscript Collection that is organized by artist.

Subject/Index Terms:

Foust, Stephan

Krieger, Karen

Allman, Gregg, 1947-

Cavaliere, Felix

Hornsby, Bruce

Joel, Billy

John, Dr., 1940-
Kooper, Al
Leavell, Chuck
McDonald, Michael, 1952-
Winwood, Steve, 1948-
Wynans, Reese
Music--Instruction and study.
Keyboard artist
Keyboard instrument music.
Blues (Music)
Rock music
Piano music (Blues)
Piano music (Rock)

Agency History/Biographical Sketch:

Stephan Foust and Karen Krieger are both heavily involved in education and music in the Nashville area. Foust is a writer, video producer, and journalist. He has won several Associated Press and United Press International Awards for his work in television news. From 2013-2014, Foust served as director of the Center for Innovation in Media at Middle Tennessee State University. Krieger is a pianist and teacher. As a musician, she has toured as a solo artist throughout the US and Europe, and she has also performed with the Nashville Symphony, the Atlanta Russian Orchestra, and the Gregg Allman Band. As of 2013 Krieger is an Associate Professor of Piano and Piano Pedagogy as well as Co-Chair of the Keyboard Department at Vanderbilt University. The couple collected these materials while writing their two published books, *Learn from the Legends: Blues Keyboard* and *Learn from the Legends: Rock Keyboard*.

Scope and Content:

The Stephan Foust and Karen Krieger Oral History Collection consists primarily of interview transcripts, audio recordings, and video recordings related to Foust and Krieger's book research. The two books this collection relates to are *Learn From the Legends: Rock Keyboard* and *Learn From the Legends: Blues Keyboard*. There are interviews with ten artists, all of which have been transcribed and are recorded using DVD, VHS-C, or audio cassette format.

Collection Contents (Folder/Box List):

3 boxes total. Box 1 is the Manuscript Collection; boxes 2 and 3 are the Audio/Visual Collection.

Box # Folder # Description

MANUSCRIPT COLLECTION

Box One

Folder 1	Krieger interview transcripts
2	Gregg Allman: October 26, 1996
3	Felix Cavaliere: March 5, 1997; March 6, 1997; and July 16, 1997
4	Bruce Hornsby: December 20-21, 1996
5	Billy Joel: August 5, 1997
6	"Dr. John" Mac Rebennack: November 20, 1997

- 7 Al Kooper: July 15, 1997
- 8 Chuck Leavell: February 6, 1997
- 9 Michael McDonald: January 28, 1997; February 23, 1998
- 10 Steve Winwood: June 24, 1998
- 11 Reese Wynans: September 25, 1997
- 12 Rough draft materials for *Learn From the Legends: Rock Keyboard*
- 13 Rough draft materials for *Learn From the Legends: Blues Keyboard*
- 14 About the Hammond B-3 keyboard
- 15 About the authors (Krieger and Foust)
- 16 Drummer's book for CD performance
- 17 Rough draft of *Learn From the Legends: Blues Keyboard*
- 18 Rough draft of *Learn From the Legends: Blues Keyboard*
- 19 Edited copies of sheet music
- 20 Assorted photographs used in publications

AUDIO/VISUAL COLLECTION

Box Two

Series 1.

1 tape cassette

Gregg Allman: October 26, 1996

Gregory "Gregg" Allman (born December 8, 1947) is an American rock and blues singer-songwriter, keyboardist, guitarist and a founding member of The Allman Brothers Band, the principal architects of the Southern-rock genre. He was inducted with the band into the Rock and Roll Hall of Fame in 1995. In this interview Allman discusses his inspiration, interest in playing the keyboard, personal music theory, and 1990s musicians.

Series 2.

3 tape cassettes

2 VHS cassettes

2 DVD

Felix Cavaliere: March 5, 1997; March 6, 1997; and July 16, 1997

Felix Cavaliere (born November 29, 1942) is an American singer, songwriter, music producer and musician. He is best known for his association with The Young Rascals during the 1960s. In these interviews Cavaliere discusses his influences, music history, music technology, and rock and roll.

Series 3.

1 VHS cassette

1 DVD

Bruce Hornsby: December 20-21, 1996

Bruce Hornsby (born November 23, 1954) is an American singer and keyboardist. Hornsby's recordings have been recognized on a number of occasions with industry awards, including the Best New Artist Grammy in 1987 with Bruce Hornsby and the Range, the Best Bluegrass Recording Grammy in 1990, and the Best Pop Instrumental Grammy in 1993. In this interview Hornsby discusses his influences, piano technique, and his early musical life.

Series 4.

1 DVD

Billy Joel: August 5, 1997

William "Billy" Joel (born May 9, 1949) is an American pianist, singer-songwriter, and composer. Since releasing his first hit song, "Piano Man," in 1973, Joel has become the sixth-best-selling recording artist and the third-best-selling solo artist in the United States. In this interview Joel discusses his childhood, influences, and music theory.

Series 5.

1 VHS cassette

1 DVD

"Dr. John" Mac Rebennack: November 20, 1997

Dr. John is an American singer-songwriter, pianist and guitarist, whose music combines blues, pop, jazz as well as zydeco, boogie woogie and rock and roll. The winner of six Grammy Awards, Rebennack was inducted into the Rock and Roll Hall of Fame by singer John Legend on March 14, 2011. In this interview Dr. John discusses songwriting, studying music, and learning how to play.

Series 6.

3 tape cassettes

1 DVD

Al Kooper: July 15, 1997

Al Kooper is an American songwriter, record producer and musician, largely known for organizing the contemporary jazz group Blood, Sweat & Tears and providing studio support for Bob Dylan. He has had a successful solo career since then, written music for film soundtracks, lectured in musical composition, and continues to perform live. In this interview Al Kooper discusses songwriting, computer technology, and developing musical skills.

Series 7.

3 tape cassettes

2 VHS cassettes

2 DVD

Chuck Leavell: February 6, 1997

Chuck Leavell is an American musician, who was a member of The Allman Brothers Band and long-time touring member of The Rolling Stones. Leavell has also toured and recorded with Eric Clapton, George Harrison, Gov't Mule and John Mayer. In this interview Chuck Leavell discusses touring, musical technique, and developing musical skills.

Box Three**Series 8.**

2 tape cassettes

1 VHS cassettes

Michael McDonald: January 28, 1997; February 23, 1998

Michael McDonald is an American singer and songwriter. He began his career singing

back-up vocals with Steely Dan, became a member of The Doobie Brothers from 1976 to 1982, has won five Grammy Awards. In this interview Michael McDonald discusses his musical background, influences, songwriting, and his legacy.

Series 9.

3 tape cassettes

1 VHS cassette

1 DVD

Steve Winwood: June 24, 1998

Steve Winwood is a musician, songwriter, and record producer. In addition to his solo career, Winwood was a key member of The Spencer Davis Group, Traffic, Blind Faith and Go. He was inducted into the Rock and Roll Hall of Fame as a member of Traffic in 2004.

Series 10.

2 VHS cassettes

2 DVD

Reese Wynans: September 25, 1997

Reese Wynans is a Nashville-based keyboard player who has performed session work and been a member of Stevie Ray Vaughn and Double Trouble as well as Captain Beyond. In this interview Reese Wynans discusses songwriting, studying music, and learning how to play.

Location:

All materials are located in the manuscript collections areas of the Center stacks. Audio tapes, transcripts of interviews, and photographs are searchable by accession number and are filed chronologically and by format.

Related Materials:

The Center holds other blues, rock music, and keyboard/piano related manuscript collections, including another collection of Stephan Foust and Karen Krieger (13-054). Special collection sheet music, performance documents, trade catalogs, photographs, sound recordings, rare books, and reading room materials related to the subjects of blues and rock music are also held by the Center and searchable through the CPM website database or MTSU Walker Library catalog.

Processed by Joshua M. Howard, August 23, 2013; updated by Olivia M. Beaudry, April 2015.