



**THE CENTER FOR POPULAR MUSIC
MIDDLE TENNESSEE STATE UNIVERSITY, MURFREESBORO, TN**

GEORGE HAMILTON, V COLLECTION

20-023

Creator:

Hamilton, George Hege, V (November 11, 1960 -)

Type of Material:

Manuscript Materials, Performance Documents, Posters, Sound Recordings

Physical Description:

1 linear feet of textual manuscript materials
56 oversized posters

Dates:

1994-2021

Abstract (Descriptive Summary):

The collection consists of manuscript papers, programs, passes, invitations, photographs, and commercial audio/visual material relating to George Hege Hamilton V's work in and around the music industry. The materials were collected and created by George Hamilton V from about 1994 to 2021.

Repository:

Center for Popular Music, Middle Tennessee State University, Murfreesboro, TN 37132,
(615) 898-2449

Restrictions:

All materials in this collection are subject to standard national and international copyright laws. Center staff are able to assist with copyright questions for this material.

Preferred Citation: (Box Number, Folder Number/Name), George Hamilton V Collection 20-023, Center for Popular Music, Middle Tennessee State University, Murfreesboro, Tennessee

Provenance and Acquisition Information:

This collection was donated to the Center by George Hamilton, V on May 11, 2021. Materials of George Hamilton IV was also donated at this time.

Subject/Index Terms:

Hamilton, George, V
Hege V
Country music--1991-2000.
Country music--2001-2010.
Country music—International
Country music festivals
Nashville Association of Musicians
Grand Ole Opry

Agency History/Biographical Sketch: [provided by donor]

George Hamilton V is a Singer/Songwriter, World-Traveling Troubadour and 30-year Veteran of the Grand Ole Opry. His Father, Grand Ole Opry Member George Hamilton IV, and he performed together as a Father & Son Duo at the Opry and In-Concert Around The World, in-between their Solo International Touring & Recording Careers. Over the years, "George IV & V" recorded Five "Duo" Albums. George V recently produced their Sixth Album, "George IV & V Ride Again!", adding his Voice & Acoustic Instrumentation to his Dad's Vocals that were recorded prior to his passing in 2014. "George IV & V Ride Again!" features the two Hamiltons singing their most-requested songs from their appearances on The Grand Ole Opry and In-Concert.

Singer/Songwriter George Hamilton V is an Award-Winning Americana Artist and "DOVE Award" nominee. His songs are Published by MTM (Mary Tyler Moore), BMG, SONY and Mike Curb Music and he has released Six Albums of his original material so far. While George V has had Number One 'Hits' in Britain & Europe with his original songs: "Edinburgh", "Ghost Town", "Gone, Gone, Gone", "Can't Tell Ya Why", "I Love This Town", "The One & Only Mr. Lonely" and "Take My Advice", he's perhaps most proud of his original song "We Will Meet Again", which his Dad recorded several times and performed at every concert. He's also proud of his own BILLBOARD 'Country Hit': "She Says", produced by Legendary REM Producer Mitch Easter at his famed "Drive-In Studio"!

The TENNESSEAN Newspaper has called George V: "Music City's Most Original New Talent" and The BOSTON GLOBE has said he's "A Strikingly Original, Bright New Voice From the South" and "A Future Southern Superstar", while Scotland's EDINBURGH EVENING NEWS called him a "Royal Mile Cowboy" and Australia's IN PRESS MAGAZINE says: "George Hamilton V is a truly unique addition to the ranks of song poets whose artistry reaches out from America's heartland to the International music scene." To Date, George V has Toured: America, Canada, Brazil, Australia, New Zealand, Japan, England, Scotland, Wales, Ireland, Norway, Denmark, Belgium, Holland, Italy, Germany, Switzerland, the Czech Republic, Poland, Latvia, Lithuania, Estonia & Slovakia and he even lived near Paris, France for 3 years.

George V currently resides in Columbia [COOLumbia®], Tennessee, from where he continues his Nashville-based Music career -- Touring Internationally and Hosting/Producing The Award-Winning "Viva! NashVegas® Radio Show". Also an

acclaimed Visual Artist, he's virtually re-branded Nashville as "NashVegas" via his NashVegas® & Viva NashVegas® Trademark handmade LetterPress Posters, T-Shirts & Bumperstickers since the 1990s.

Scope and Content:

This collection consists of materials collected by George Hamilton, V documenting his music career. The manuscript papers consist of newspaper clippings, handbills and programs, paystubs and musician union dues receipts, and artist passes to performances in the US and internationally.

Arrangement:

Most of the collection was organized by creator, folder names were given by creator with brackets for clarification and continuation.

Collection Contents (Folder/Box List):

<u>Box #</u>	<u>Folder #</u>	<u>Description</u>
Box 1		Manuscript Materials
	Folder 1	Contracts
	Folder 2	Union Dues
	Folder 3	George Hamilton V Pay Stubs [redacted]
	Folder 4	George V – TV Shows
	Folder 5	George Hamilton V Promo/Press
	Folder 6	George Hamilton V Programs & Handbills for shows
	Folder 7	George Hamilton V – Show Clippings
	Folder 8	[Radio shows clippings]
Box 2		Manuscript Materials
	Folder 1	Festival and Artist Passes / lanyards
	Folder 2	RESTRICTED George Hamilton V Pay stubs

Materials Cataloged Separately:

Per Center policy, certain formats are cataloged separately for accessibility. These include performance documents, and sound recordings. All other materials are searchable through the Center's website database.

Location:

All manuscript materials are located in the special collections storage area filed by accession number. Oversized posters are housed in the map drawers with the other oversized materials.

Related Materials:

The Center holds other country music and international touring collections, including George Hamilton IV Collection (17-027; 20-023), D.F. Cusic Papers (86-001), Charlie Walker Collection (08-020), and others.

Processed by Olivia M Beaudry, June-July 2021. Materials added and updated OMB March 2023