

**JOHNSON, GUY BENTON
RECORD COLLECTION**

94-050

Physical description:

2 10" 33 1/3 rpm records

19 78 rpm records

Provenance:

Personal collection of Guy B. Johnson. Purchased and donated to the Center from Johnson's grandson, Robert Johnson.

Biographical sketch:

Guy B. Johnson worked at the Institute for Research in Social Science at the University of North Carolina in the 1920s. He published a monograph on John Henry and numerous articles on African-American music. With sociology professor Howard Washington Odum, he published two important books on African-American music: The Negro and His Songs (1925) and Negro Workday Songs (1926).

Scope and Content:

All of the sound recordings were commercially issued. A list of the recordings follows.

Location:

Filed with the other commercial sound recordings by format, label and issue number.

LAP

November 17, 1994