

**THE CENTER FOR POPULAR MUSIC
MIDDLE TENNESSEE STATE UNIVERSITY, MURFREESBORO, TN**

**KUBIK, GERHARD LECTURE
AUDIO TAPES AND PHOTOGRAPHS**

**92-054
93-017**

Creator:

Type of Material:

Physical Description:

.5 l.f. including
 3 audio tapes (TTA-0175A/B TCD-0175)
 2 video tapes (VCH-0175A/B [Beta] VCT-0175)
 60 photographs

Dates:

4 March 1993.

Abstract (Descriptive Summary):

Provenance and Acquisition Information:

The video tapes were made by Television Services, Middle TN State University. The audio tapes were made by Center audio specialist Bruce Nemerov. The photographs were made by Center director Paul Wells.

Subject/Index Terms:

Agency History/Biographical Sketch:

Gerhard Kubik is affiliated with the Centre for Social Research of the University of Malawi. He has repeatedly conducted research projects on African music in Malawi and other countries of Africa. He is the author of several books and numerous articles in scientific magazines on topics related to African cultures and languages. Since 1974 he has performed with Donald Kachamba, the last surviving representative of kwela music in southern Africa.

Moya Aliya Malamusi, who performs and lectures with Dr. Kubik, is an oral literature researcher who completed a three month recording survey of oral literature in southern Malawi with the assistance of the Foreign Office of the Federal Republic of Germany. He has performed with Donald Kachamba since the age of seven.

-- from notes on a Donald Kachamba tape (q.v.) of kwela music donated by Dr. Kubik in 1991

Scope and Content:

This collection consists of video tapes (VCH-0175A/B. VCT-0175.) and digital (TCD-0175) and analog (TTA-0175A/B) audio tapes of a lecture demonstration of southern African music presented by Dr. Kubik and Dr.

Malamusi at Middle Tennessee State University, Murfreesboro TN on March 4 1993. The audio logs prepared by Bruce Nemerov which follow describe the presentation and the musical instruments which Kubik and Malamusi demonstrated. The video tapes, for which no separate log was completed, parallel the audio tapes.

Also 60 black and white contact prints and negatives of the lecture and demonstration.

Materials Cataloged Separately:

Arrangement:

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Location:

Audiovisual materials are filed first by format, then by tape number, in the audiovisual archives.

Related Materials:

A reference use analog audio cassette copy (TCA-0175) of these tapes is filed with commercial audio tapes. A poster/flyer announcing the lecture is filed in the subject vertical file under Middle Tennessee State University. Center for Popular Music.

MARC:

EAD: