



**THE CENTER FOR POPULAR MUSIC  
MIDDLE TENNESSEE STATE UNIVERSITY, MURFREESBORO, TN**

**OLIVIA BEAUDRY COLLECTION**

**18-004**

**Creator:**

Beaudry, Olivia M.

**Type of Material:**

Manuscript Materials, Tickets, Programs and Ephemera, Sheet Music

**Physical Description:**

1.5 linear foot

**Dates:**

2013-2021

**RESTRICTIONS:**

*All materials in this collection are subject to standard national and international copyright laws. Center staff are able to assist with copyright questions for this material.*

**Provenance and Acquisition Information:**

This collection was donated to the by Olivia Beaudry. Olivia gave the collection while she was the Assistant Archivist on staff at the Center for Popular Music and continues to add to the collection in small increments.

**Subject/Index Terms:**

Ticketing -- Tennessee -- Nashville -- 2011-2020  
Country Music Hall of Fame & Museum (Nashville, Tenn.)  
Grand Ole Opry (Radio program)  
Nashville (Tenn.)  
Music City Roots (radio program)  
Concerts.  
Americana Fest

**Agency History/Biographical Sketch:**

Olivia Beaudry was born November 8, 1990 in Warren, Massachusetts and moved to the Middle Tennessee area in 2013 to pursue a graduate degree in Public History at Middle Tennessee State University. Olivia loves live music and spends much of her free time attending concerts around the Middle Tennessee area, saving tickets and

promotional materials related to the music. Olivia is also an active member at the Country Music Hall of Fame and Museum, WMOT Radio, and the International Country Music Conference. Olivia Beaudry was the Assistant Archivist at the Center for Popular Music at the time of the first donation of materials in this collection.

**Scope and Content:**

Olivia Beaudry collected these materials from attending concerts, from her membership at the Country Music Hall of Fame and Museum, WMOT Radio, and partaking in the International Country Music Conference. A bulk of the collection relates to americana and country music, but includes a wide range of music genres and venues around Middle Tennessee.

**Arrangement:**

The original arrangement scheme for the collection was maintained during processing.

**Collection Contents (Box/Folder List):**

All folder labels are original to collection.

<b><u>Box #</u></b>	<b><u>Folder #</u></b>	<b><u>Description</u></b>
<b>Box 1</b>		<b>Manuscripts</b>
	Folder 1	Country Music Hall of Fame and Museum promotional materials & tickets
	Folder 2	Grand Ole Opry programs and tickets
	Folder 3	International Country Music Conference
	Folder 4	Music City Roots Programs
	Folder 5	WMOT Roots Radio
	Folder 6	Various research materials
	Folder 7	2013 tickets
	Folder 8	2014 tickets
	Folder 9	2015 ticket
	Folder 10	2016 tickets
	Folder 11	2017 tickets
<b>Box 2</b>		<b>Manuscripts</b>
	Folder 1	2018 tickets
	Folder 2	2019 tickets
	Folder 3	2020-2021 tickets [COVID-19]
<b>Box 3</b>		<b>Artifacts / Ephemera</b>
	Envelope 1	Stickers
	Envelope 2	Miscellaneous promotional ephemera
	Envelope 3	Miscellaneous artifacts
	Envelope 4	Miscellaneous concert bracelets CMA New Member packet Miscellaneous serials

**Materials Cataloged Separately:**

The collection includes one CD, reading room books, and posters, as well as 23 songbooks and 5 pieces of sheet music that belonged to her paternal grandmother. Separated materials can be searched in the catalog, ask archivist for full list of separated materials.

**Location:**

All manuscript materials are located in the special collections storage area filed by accession number.

**Related Materials:**

The Center contains the Music Row Collection (16-052), Ray Avery Collection (86-009), and other various live music related materials.

Processed by Olivia Beaudry, July 2019-October 2021.