



**THE CENTER FOR POPULAR MUSIC, MIDDLE TENNESSEE STATE UNIVERSITY,
MURFREESBORO, TN**

“THE HISTORY OF BAND EIGHT” MANUSCRIPT

89-008

Creator:

William Keeler

Type of Material:

Manuscript Textual Materials

Physical Description:

One folder of 9 pages of typed manuscript materials

Languages:

English

Dates:

August 12, 1943 - March 4, 1945

Repository:

Center for Popular Music, Middle Tennessee State University, Murfreesboro, TN 37132,
(615) 898-2449.

Access/Restrictions:

The collection is open for research use. All materials in this collection are subject to standard national and international copyright laws. Center staff are able to assist with copyright questions for this material.

Preferred Citation:

(Box Number, Folder Number/Name), “The History of Band of Eight” Manuscripts 89-008, Center for Popular Music, Middle Tennessee State University, Murfreesboro, Tennessee

Provenance and Acquisition Information:

It is unclear who the Center for Popular Music purchased this collection from, according to Center records, it may have been purchased while on a trip to New England in 1989.

Subject/Index Terms:

US Navy Band
United States Seventh Fleet Band
Band of Eight
United States Navy
USS Rochambeau (AP-63)
USS Mizar [Navy Commissioned (Quirigua)]
USS Trinity (AO-13)

Agency History/Biographical Sketch:

No information relating to William Keeler can be found other than the journal entries of this manuscript. Keeler is listed in the manuscripts as the accordion player for a smaller combo derived from the Seventh Fleet Band. (page 7).

Scope and Content:

9 page typescript, "The History of Band Eight" by William Keeler.

Brief, irregular entries describing the itinerary, personnel, program and other experiences of Band Eight (also called the Seventh Fleet Band) of the United State Navy in the South Pacific, 1943-1945, including Australia, New Guinea, and the Philippines. The account, which appears to have been drawn from a diary, includes occasional comments on venues, bases, officers, other entertainers, illnesses, and the band's relationship with Red Cross workers. Included also is a play list for New Guinea shows with commentary by the author, "Famous Sayings of Band Eight", and of list of personnel and their instruments 31 December 1944.

Collection Contents (Folder/Box List):

<u>Box #</u>	<u>Folder #</u>	<u>Description</u>
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Box 1

Folder 1	Manuscript papers – 9 pages of typed journal entries and notes.
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Arrangement:

Pages are in numerical order.

Materials Cataloged Separately:

It is unknown if any items from this collection were cataloged separately.

Location:

These materials are located in the manuscripts section of the archival stacks. This folder is located in a box with other small collections with 89 accession numbers.

Related Materials:

The Center for Popular Music holds various other materials relating to Navy Bands that can be found by searching the archival database.

E. Garrison 1989.

Updated by Olivia M. Beaudry, CA, January 2024